

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## The Drama Detective: Solving the Scene in 5th Grade

Can you spot the clues hidden in a script? Identify character growth, plot twists, and stage directions to reveal a play's secret message.

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**1. In the play 'The Secret of Willow Creek,' the character Leo starts the play afraid of the dark but ends it by leading a rescue mission through a cave. This change is called:**

- A. The climax
- B. Character development
- C. Stage directions
- D. A subplot

**2. Words written in italics or brackets, like '[Enter through the side door],' are known as \_\_\_\_\_ and tell actors how to move or speak.**

- A. Dialogue tags
- B. Protagonists
- C. Stage directions
- D. Soliloquies

**3. True or False: The 'climax' of a play is usually the most exciting point where the main conflict is faced.**

- A. True
- B. False

**4. If a play about futuristic robots is really about the importance of 'friendship,' then 'friendship' is considered the play's:**

- A. Setting
- B. Resolution
- C. Theme
- D. Audience

**5. A play is typically broken down into large sections called Acts, which are then divided into smaller sections called \_\_\_\_\_.**

- A. Chapters
- B. Verses
- C. Scenes
- D. Paragraphs

**6. True or False: Looking at a character's relationship with others is a way to analyze that character.**

- A. True
- B. False

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**7. In the play 'The Great Inventor,' Maya struggles against her own fear of failing. This is an example of what kind of conflict?**

- A. External (Person vs. Nature)
- B. Internal (Person vs. Self)
- C. External (Person vs. Society)
- D. Internal (Person vs. Time)

**8. When an actor stands alone on stage and speaks their inner thoughts out loud to the audience, it is called a \_\_\_\_\_.**

- A. Dialogue
- B. Narrator
- C. Monologue
- D. Prop

**9. True or False: The resolution of a play occurs at the very beginning to introduce the characters.**

- A. True
- B. False

**10. Why might a playwright include a 'subplot' in a play about a king losing his crown?**

- A. To make the play shorter
- B. To add extra copies of the script
- C. To develop secondary characters and add depth to the main story
- D. To replace the main plot entirely