

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Narrative Mixology: Advanced Prose Craft for College Writers

Synthesize complex narrative theories by analyzing non-linear structures, psychic distance, and experimental syntax to refine your professional creative portfolio.

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**1. When implementing 'Free Indirect Discourse,' as seen in the works of Virginia Woolf or James Joyce, how does the narrative relationship function?**

- A. The third-person narrator adopts the tone and thoughts of a character without using 'he thought'.
- B. The narrator breaks the fourth wall to address the reader directly regarding character flaws.
- C. Two characters share a single dialogue bubble to represent a psychic connection.
- D. The author uses footnotes to provide objective historical data within a fictional scene.

**2. In structural narratology, the concept of \_\_\_\_\_ refers to the actual chronological sequence of events, distinct from the 'sjuzet' (the way the story is told).**

- A. Anagnorisis
- B. Fabula
- C. Catharsis
- D. Mimesis

**3. John Gardner's concept of the 'fictional dream' asserts that any stylistic choice that reminds the reader they are reading a book is inherently a failure of craft.**

- A. True
- B. False

**4. How does 'psychic distance' function in a narrative to control the reader's emotional intimacy?**

- A. It measures the physical distance between the protagonist and the antagonist in the climax.
- B. It is a stylistic scale ranging from objective reportage to interior stream of consciousness.
- C. It refers to the word count spent on a character's backstory versus their current actions.
- D. It is the use of supernatural elements to mirror a character's mental state.

**5. Writing that utilizes \_\_\_\_\_, such as George Saunders' 'Lincoln in the Bardo,' relies on a collage of fragmented voices rather than a unified narrative consciousness.**

- A. Polyphony
- B. Epistolary framing
- C. Allegorical didacticism
- D. Linear exposition

**6. Which of the following best describes the 'objective correlative' as defined by T.S. Eliot?**

- A. A list of facts that prove a character's motivation is biologically sound.
- B. A set of objects or events that act as a formula for a particular emotion.
- C. A character who perfectly balances the traits of the protagonist.

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D. The use of rhyming couplets to signify the end of a dramatic scene.

**7. A 'unreliable narrator' must be intentionally lying to the reader for the narrative to be classified as such.**

- A. True
- B. False

**8. The use of \_\_\_\_\_ involves a narrative that turns back on itself to examine its own construction, often seen in Metafiction.**

- A. Synecdoche
- B. Self-reflexivity
- C. In media res
- D. Pathetic fallacy

**9. In 'The Art of Fiction,' Henry James argues that a writer should 'render' rather than 'report.' This is the philosophical precursor to which common writing maxim?**

- A. Write what you know.
- B. Kill your darlings.
- C. Show, don't tell.
- D. Brevity is the soul of wit.

**10. 'Microwriting' or 'Flash Fiction' focuses exclusively on brevity, meaning deep thematic complexity is sacrificed for punchy endings.**

- A. True
- B. False