

Name: _____ Date: _____

When the Script Comes Alive: 3rd Grade Playwriting Quest

Aspiring theater creators transform ideas into scripts by using parentheticals to guide actors and building tension through dialogue-driven conflicts.

1. If a playwright wants to show that a character is whispering without using words, they would write that instruction inside which element?

- A. The Title
- B. The Cast List
- C. Stage Directions
- D. The Audience Gallery

2. True or False: In a play, a character's 'motive' is the reason why they want something or act a certain way.

- A. True
- B. False

3. When two characters like a brave knight and a grumpy dragon talk to each other to solve a problem, their conversation is called _____.

- A. A Monologue
- B. Dialogue
- C. A Paragraph
- D. A Caption

4. Imagine a play about a lost robot. If the 'Inciting Incident' is the robot falling off a delivery truck, what part of the plot is this?

- A. The Resolution
- B. The Curtain Call
- C. The Beginning (Conflict Start)
- D. The Stage Crew

5. A playwright uses a _____ to list every person or creature that will appear in the play before the story begins.

- A. Map
- B. Recipe
- C. Glossary
- D. Cast List

6. True or False: Every time the location of the story changes (like moving from a park to a kitchen), the playwright starts a new 'Scene'.

- A. True

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B. False

7. Which of these is an example of an internal 'trait' for a character like a superhero?

- A. Wearing a red cape
- B. Having great courage
- C. Being six feet tall
- D. Flying over buildings

8. The very end of the play, where the mystery is solved or the characters find peace, is known as the _____.

- A. Rising Action
- B. Setting
- C. Resolution
- D. Dialogue

9. True or False: Props (like an old map or a magic wand) are usually handled by the audience during the performance.

- A. True
- B. False

10. If a playwright writes: '(Exit sarcastically, Stage Right)', what information are they providing?

- A. New dialogue for the actor to say out loud
- B. The name of the theater building
- C. How and where the actor leaves the stage
- D. What time the play starts