

Name: _____ Date: _____

Your Music Theory Challenge: Cracking the Code of Complex Harmony

Strengthen your analytical skills by identifying modes, complex intervals, and circle of fifths movements in this rigorous high school theory review.

1. If you are composing a piece in the Lydian mode starting on F, which specific scale degree is raised compared to the standard F Major scale?

- A. The perfect fifth
- B. The perfect fourth
- C. The minor third
- D. The major seventh

2. In the process of harmonic analysis, a 'V7' chord in the key of E Major consists of which four notes?

- A. E - G# - B - D
- B. B - D# - F# - A
- C. B - D# - F# - G
- D. A - C# - E - G

3. An 'Augmented Sixth' interval contains the same number of half-steps as a 'Minor Seventh' interval but functions differently in a musical score.

- A. True
- B. False

4. Which of these key signatures represents the relative minor of B-flat Major?

- A. Two sharps (F#, C#)
- B. One flat (Bb)
- C. Two flats (Bb, Eb)
- D. Three flats (Bb, Eb, Ab)

5. When moving counter-clockwise on the Circle of Fifths, each consecutive key adds one _____ to its key signature.

- A. Sharp
- B. Flat
- C. Natural
- D. Double-Sharp

6. In 6/8 time, there are six beats per measure and the quarter note receives the beat.

- A. True
- B. False

7. A 'Diminished Seventh' chord is unique because it is composed entirely of which stacked interval?

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- A. Major thirds
- B. Minor thirds
- C. Perfect fourths
- D. Major seconds

8. The secondary dominant chord 'V of V' (V/V) in the key of C Major is which major triad?

- A. G Major
- B. F Major
- C. D Major
- D. A Major

9. The Phrygian mode is often associated with Spanish Flamenco music due to its distinctive half-step between the first and second scale degrees.

- A. True
- B. False

10. Which cadence provides the most 'incomplete' or 'waiting' feeling, usually ending a phrase on the dominant chord?

- A. Plagal Cadence
- B. Perfect Authentic Cadence
- C. Half Cadence
- D. Deceptive Cadence