

Name: _____ Date: _____

Answer Key: Bluey's Beat: Pre-K Music Discovery Quest

Go beyond simple listening to identify woodwind voices and marching rhythms through interactive sound matching and puppet-led movement analysis.

1. If we are listening to a song about a tiny mouse, should the music be very LOUD or very quiet?

Answer: B) Very quiet like a whisper

Dynamics (volume) help tell a story; a small animal is best represented by quiet, soft music.

2. True or False: When the music moves fast, our bodies should move slowly like a turtle.

Answer: B) False

To show we understand tempo, we match our body movements to the speed of the beat.

3. In 'The Carnival of the Animals,' the ___ sounds like a bird because it plays very high notes.

Answer: B) Flute

Pre-K students analyze timbre by connecting high-pitched woodwind instruments to small, high-voiced animals.

4. Listen! The music is jumping up and down. Which animal is the music pretending to be?

Answer: B) A bouncing kangaroo

Staccato (short, detached notes) sounds like jumping, which helps children link musical articulation to physical action.

5. When the music sounds 'Blue' and a bit sad, it usually moves ___.

Answer: B) Slowly

Children analyze the connection between emotional mood and tempo; sadness is often expressed through slower pacing.

6. True or False: We can use our hands to clap along with the steady beat of a song.

Answer: A) True

Name: _____ Date: _____

Identifying and physically responding to a steady beat is a foundational skill in music appreciation.

7. The Violins are playing a smooth, flowing song. What does this music make you want to do?

Answer: B) Pretend to leaf-skate or glide

Legato phrasing (smooth and connected) encourages students to analyze the 'flow' of a piece through movement.

8. A marching band uses a big ___ to make a loud, thumping sound like footsteps.

Answer: B) Drum

Students apply their knowledge of instruments to functional contexts like a parade or march.

9. True or False: Music can only tell us how to feel happy and never how to feel scared.

Answer: B) False

Music appreciation involves recognizing a wide range of emotions, including suspense or 'scary' low sounds.

10. If the singer starts 'Scatting' (making sounds like 'Shoo-be-doo-ba'), which style of music are we likely hearing?

Answer: B) Jazz

Introducing musical styles like Jazz through vocal play helps children recognize genre-specific characteristics.