

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Scriptwriter's Spotlight: Master the Stage on This 10th Grade Journey

It's not just about dialogue; you'll synthesize structural subtext and evaluate the friction between stage directions and character agency in complex scripts.

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**1. In Sophocles' 'Antigone', the protagonist's decision to bury her brother despite the king's decree creates 'agon'. In modern playwriting terminology, how does this specific type of conflict influence the play's structure?**

- A. It serves as the 'inciting incident' that destabilizes the status quo.
- B. It functions as a 'deus ex machina' to resolve the plot quickly.
- C. It acts as a 'soliloquy' meant to explain inner thoughts to the audience.
- D. It is a form of 'spectacle' that prioritizes visual over narrative weight.

**2. In Caryl Churchill's 'Top Girls', the technique of \_\_\_\_\_ dialogue—where characters speak concurrently—is used to simulate realistic group dynamics and challenge traditional narrative flow.**

- A. Stichomythia
- B. Overlapping
- C. Monologue
- D. Aside

**3. True or False: In Bertolt Brecht's 'Epic Theatre', the use of 'Verfremdungseffekt' (alienation effect) seeks to make the audience feel deeply empathetic toward the characters rather than critical of their social situation.**

- A. True
- B. False

**4. When analyzing the subtext in a script like Harold Pinter's 'The Birthday Party', which element provides the greatest insight into what is NOT being spoken by the characters?**

- A. The length of the play's exposition.
- B. The use of 'pauses' and 'silences' in stage directions.
- C. The chronological order of the scenes.
- D. The rhyme scheme used in the character's dialogue.

**5. Aristotle's 'Poetics' argues that a tragic hero must possess a \_\_\_\_\_, or a fatal flaw, which leads to their inevitable downfall, such as pride (hubris).**

- A. Peripeteia
- B. Hamartia
- C. Catharsis
- D. Anagnorisis

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**6. True or False: In August Strindberg's 'Miss Julie', the detailed descriptions of the kitchen setting are meant to reflect the psychological and social entrapment of the characters.**

- A. True
- B. False

**7. Which of the following describes a 'non-linear' plot structure often seen in postmodern playwriting, such as Tom Stoppard's 'Arcadia'?**

- A. The action follows a strict 24-hour timeline in a single location.
- B. The story begins at the end and works backward to the beginning.
- C. The play jumps between different time periods to explore thematic connections.
- D. The play uses a traditional five-act structure with a clear rising action.

**8. The 'French Scene' is a method of structuring a play where a new scene begins every time a \_\_\_\_\_.**

- A. Character exits or enters the stage
- B. Major plot point is resolved
- C. Lighting cue changes from day to night
- D. New act is announced by the narrator

**9. True or False: A 'Soliloquy' is a type of dialogue where a character addresses another character on stage to reveal a secret plan.**

- A. True
- B. False

**10. In Suzan-Lori Parks' 'Topdog/Underdog', the use of 'Rep and Rev' (repetition and revision) is a playwriting technique borrowed from which other art form?**

- A. Classical Sculpture
- B. Jazz Music
- C. Silent Film
- D. Architecture