

Name: _____ Date: _____

Your West End Debut: 6th Grade Playwriting Script Challenge

Synthesize complex dramatic elements across 10 advanced questions to master subtext, non-linear staging, and linguistic characterization in original theatrical works.

1. In Sophocles' 'Antigone', the protagonist's motivation directly clashes with Creon's decree. What term best describes the specific moment in a script where these opposing forces reach an irreversible breaking point?

- A. Inciting Incident
- B. Stasis
- C. Climax
- D. Denouement

2. When a playwright includes a character speaking their inner thoughts aloud alone on stage to provide deep insight into their psyche, they are using a _____.

- A. Monologue
- B. Soliloquy
- C. Aside
- D. Prologue

3. True or False: In Bertolt Brecht's 'Epic Theatre', stage directions are often used specifically to distance the audience from the emotional reality of the characters to encourage critical thinking.

- A. True
- B. False

4. Which element of dialogue refers to the underlying meaning or unspoken agenda behind a character's literal words?

- A. Exposition
- B. Diction
- C. Subtext
- D. Syntax

5. In a script, an instruction that dictates a character's physical reaction to a line, such as [She recoils in horror], is an example of _____.

- A. Blocking
- B. Choreography
- C. Parentheticals
- D. Technical Cues

6. If you are writing a play using a 'Non-Linear' plot structure, like Caryl Churchill's 'Top Girls', how would your scenes most likely be organized?

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- A. In strict chronological order from birth to death
- B. Through flashbacks, jumps in time, or dream sequences
- C. By following a single location throughout one day
- D. By eliminating scenes entirely and using one long act

7. True or False: A character's 'Super Objective' is a minor goal they want to achieve in a single scene, such as getting a glass of water.

- A. True
- B. False

8. When a playwright uses dialogue to reveal necessary background information about the characters' pasts to the audience, this is known as _____.

- A. Resolution
- B. Exposition
- C. Rising Action
- D. Foreshadowing

9. In Lorraine Hansberry's 'A Raisin in the Sun', the check for \$10,000 serves as a catalyst. In playwriting, a physical object that becomes central to the plot is often called a:

- A. Set Dressing
- B. Symbolic Prop
- C. Dramaturgical Device
- D. MacGuffin

10. True or False: The 'Aristotelian' Unities of Drama suggest that a play should take place in a single location, over a single day, and follow one primary plot line.

- A. True
- B. False