

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Which Borderless Narratives Shape Our Global Identity? grade 10 Quiz

Sophomores analyze non-linear timelines, sociocultural subtext, and post-colonial motifs in works by Mahasweta Devi, Isabel Allende, and Wole Soyinka.

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**1. In Wole Soyinka's play 'Death and the King's Horseman', the conflict between Elesin Oba and Simon Pilkings serves as a profound critique of:**

- A. The technological gap between industrial and agrarian societies.
- B. The ontological incompatibility between Yoruba cosmology and British colonial secularism.
- C. The economic struggle for resources in post-WWII Nigeria.
- D. The role of women in maintaining traditional tribal hierarchies.

**2. In Isabel Allende's 'The House of the Spirits', the character Clara del Valle represents the literary tradition of \_\_\_\_\_ by communicating with spirits and predicting the future.**

- A. Social Realism
- B. Naturalism
- C. Magical Realism
- D. Gothic Horror

**3. The concept of 'Subaltern literature', as seen in the works of Mahasweta Devi, focuses on giving a voice to those excluded from the established power structures of society.**

- A. True
- B. False

**4. Which literary device does Polish poet Wisława Szymborska frequently employ to address complex historical and philosophical themes through everyday objects?**

- A. Hyperbolic satire
- B. Ironic detachment and microscopic perspective
- C. Stream of consciousness
- D. Epic invocation

**5. Albert Camus' 'The Stranger' is a cornerstone of \_\_\_\_\_ literature, exploring the indifference of the universe and the loss of traditional meaning.**

- A. Romanticist
- B. Modernist
- C. Absurdist
- D. Transcendentalist

**6. In global literature, the 'Bildungsroman' genre is strictly limited to European coming-of-age stories and cannot be applied to post-colonial narratives.**

- A. True

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B. False

**7. How does Tsitsi Dangarembga's 'Nervous Conditions' challenge the traditional 'success story' of Western education in a colonial setting?**

- A. By proving education has no value in rural Zimbabwe.
- B. By ignoring the impact of gender roles on the protagonist's journey.
- C. By depicting the psychological 'nervousness' or alienation caused by cultural hybridity.
- D. By arguing for a return to pre-colonial oral traditions only.

**8. The use of the 'Labyrinth' as a recurring motif to represent the complexity of time and human knowledge is most synonymous with the works of \_\_\_\_\_.**

- A. Pablo Neruda
- B. Jorge Luis Borges
- C. Octavio Paz
- D. Aimé Césaire

**9. In 'The Shadow Lines' by Amitav Ghosh, the 'lines' primarily symbolize:**

- A. The physical borders between nations that successfully keep cultures separate.
- B. The rigid plot structure of a detective novel.
- C. The illusory nature of political borders vs. the reality of shared memory and history.
- D. The lineages of royalty in ancient India.

**10. Perspective in world literature often shifts from 'Eurocentric' to 'Polyphonic', meaning it incorporates multiple cultural voices and viewpoints simultaneously.**

- A. True
- B. False