

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Nail Harmonic Analysis: 7th Grade Music Theory Quiz

Tritones, circle of fifths math, and deceptive cadences. Analyze the structural functions that create tension and resolution in complex arrangements.

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**1. In a piece utilizing the circle of fifths to modulate, which of the following represents the closest relationship to the key of E Major?**

- A. C# Minor
- B. F Major
- C. G Mixolydian
- D. Bb Major

**2. If a composer moves from a V chord (Dominant) to a vi chord (Submediant) instead of resolving to I, they have utilized a \_\_\_\_\_ cadence.**

- A. Plagal
- B. Deceptive
- C. Authentic
- D. Half

**3. True or False: In music theory, an augmented fourth and a diminished fifth are enharmonically equivalent intervals, often referred to as a tritone.**

- A. True
- B. False

**4. Examine the following chord: Bb - D - F - Ab. What is the specific harmonic name for this four-note structure?**

- A. Bb Major 7
- B. Bb Minor 7
- C. Bb Dominant 7
- D. Bb Diminished 7

**5. Identifying the 'Parallel Minor' of Eb Major requires maintaining the same tonic while changing the key signature to reflect \_\_\_\_\_ flats.**

- A. Four
- B. Five
- C. Six
- D. Two

**6. True or False: The Phrygian mode is distinguished by its characteristic lowered second scale degree, giving it a darker sound than the Aeolian mode.**

- A. True

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B. False

**7. When analyzing a piece of music, you find an 'F#' in a piece written in the key of C Major. If this note functions as a leading tone to the dominant (G), it is known as a:**

- A. Secondary Dominant
- B. Diatonic Passing Tone
- C. Secondary Tone
- D. Secondary Leading Tone

**8. In 6/8 time, a single dotted quarter note receives exactly \_\_\_\_\_ pulses if we are counting by eighth notes.**

- A. Two
- B. Three
- C. Four
- D. Six

**9. True or False: A 'Major Seventh' interval contains 11 semitones, while a 'Minor Seventh' interval contains 10 semitones.**

- A. True
- B. False

**10. Which of these sequences correctly lists the order of sharps as they appear in a key signature?**

- A. F, C, G, D, A, E, B
- B. B, E, A, D, G, C, F
- C. C, G, D, A, E, B, F
- D. F, G, A, B, C, D, E