

Name: _____ Date: _____

Which Literary Persona Are You Channeling? 11th Grade Creative Writing Quiz

Students identify narrative techniques and tonal shifts across 10 questions focused on voice, syntax, and stylistic consistency in college-prep writing.

1. An author writes a scene from the perspective of a jaded, elderly clockmaker using short, clipped sentences and technical jargon. This most specifically demonstrates which element?

- A. Narrative Voice
- B. Alliteration
- C. Iambic Pentameter
- D. Second-Person Point of View

2. True or False: In creative writing, 'style' refers only to the correct use of grammar and punctuation rules within a story.

- A. True
- B. False

3. A writer using 'stream of consciousness' to mimic a character's unfiltered thoughts is primarily experimenting with ____.

- A. Rhyme Scheme
- B. Plot Structure
- C. Narrative Form
- D. Biblical Allusion

4. Which of the following is the best example of 'subverting a trope' to achieve originality in a fantasy story?

- A. A knight rescues a princess from a dragon in a castle.
- B. A dragon who is a pacifist vegan and terrified of gold.
- C. A hero finds a magical sword in a dark cave.
- D. An evil wizard attempts to take over the world.

5. Read this line: 'The neon signs bled into the puddles, turning the asphalt into a fractured rainbow.' This is an example of which stylistic device?

- A. Hyperbole
- B. Vivid Imagery
- C. Onomatopoeia
- D. Expository Prose

6. When a poet chooses to write a 'Sestina' instead of a free-verse poem, they are focusing on the constraints of ____.

- A. Literary Form

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- B. Internal Dialogue
- C. Target Audience
- D. Setting

7. True or False: Using a 'reliable narrator' is a common way to create suspense and surprise in a psychological thriller.

- A. True
- B. False

8. If a writer utilizes 'Juxtaposition' in their work, what are they doing?

- A. Summarizing the main events of the plot.
- B. Placing two contrasting things close together for effect.
- C. Correcting spelling errors in a draft.
- D. Writing a conclusion that provides closure.

9. A screenplay consists primarily of dialogue and stage directions, making it a unique ____ of creative writing.

- A. Theme
- B. Conflict
- C. Expression Form
- D. Metaphor

10. Which of these contributes most to a writer's 'diction' in a creative piece?

- A. The price of the book.
- B. The choice of specific words.
- C. The length of the chapters.
- D. The font style used in the manuscript.