

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Crafting the Unseen: A 10th Grade Creative Writing Quest

Sophomores analyze complex narrative techniques and apply unconventional stylistic choices to bridge the gap between technical skill and artistic expression.

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**1. In a narrative utilizing an 'unreliable narrator,' such as in Henry James's 'The Turn of the Screw,' what is the primary effect on the reader's experience?**

- A. It ensures a clear, objective understanding of the plot's timeline.
- B. It forces the reader to critically evaluate the truth of the events described.
- C. It provides a scientific, detached view of the characters' motivations.
- D. It eliminates the need for subtext or symbolic interpretation.

**2. When a writer uses \_\_\_\_\_, they are attributing human emotions or responses to inanimate objects or nature, often to mirror a character's internal state.**

- A. The Pathetic Fallacy
- B. Journalistic Realism
- C. Onomatopoeia
- D. Deductive Reasoning

**3. True or False: In creative writing, the concept of 'voice' refers exclusively to the dialogue spoken by characters within a script or story.**

- A. True
- B. False

**4. Which stylistic choice is most evident in the works of James Joyce or Virginia Woolf when they attempt to replicate the unfiltered, chaotic flow of a character's thoughts?**

- A. Epistolary framing
- B. Stream of consciousness
- C. Second-person imperative
- D. Allegorical didacticism

**5. A story that begins \_\_\_\_\_ starts right in the heat of the action, bypassing lengthy introductory expositions to immediately engage the reader's curiosity.**

- A. In media res
- B. Post mortem
- C. Ab ovo
- D. Ad infinitum

**6. Consider a story where high-tech surveillance exists alongside ancient, magical folklore. This blending of the mundane and the supernatural is a hallmark of which genre?**

- A. Hard Science Fiction

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- B. Magical Realism
- C. Naturalism
- D. Historical Non-fiction

**7. True or False: Using 'minimalist' prose involves stripping away excessive adjectives and adverbs to allow the reader to infer meaning from simple, direct actions.**

- A. True
- B. False

**8. In scriptwriting or fiction, the hidden underlying meaning or tension that is not explicitly stated in the dialogue is known as \_\_\_\_.**

- A. Exposition
- B. Subtext
- C. Syntax
- D. Denouement

**9. Which of the following describes 'synecdoche,' a stylistic device used to create vivid imagery by using a part to represent a whole?**

- A. Referring to a fleet of ships as 'forty sails'.
- B. The repeated use of 's' sounds to mimic a snake.
- C. Comparing two unlike things using 'like' or 'as'.
- D. A character speaking their inner thoughts to the audience.

**10. True or False: Choosing a 'second-person' perspective (using 'you') is a common way to create distance and objectivity between the reader and the protagonist.**

- A. True
- B. False