

Name: _____ Date: _____

Voice and Personification in 9th Grade Narrative Writing Quiz

Go beyond plotting to identify how personification and distinct narrative personas shape tone in creative prose.

1. Which of these is the best example of personification used to create an eerie tone?

- A. The wind was very cold as it blew through the trees.
- B. The fog reached out its long, grey fingers to grab the streetlamps.
- C. The sun smiled down on the children playing in the park.
- D. A dark cloud moved slowly across the face of the moon.

2. True or False: Using the word 'we' instead of 'I' shifts the narrative voice from an individual perspective to a collective perspective.

- A. True
- B. False

3. In creative writing, the term _____ refers to the narrator's unique personality and attitude toward the world.

- A. Format
- B. Voice
- C. Grammar
- D. Outline

4. If a writer uses short, choppy sentences during an action scene, what are they primarily trying to control?

- A. The spelling of the words
- B. The physical size of the book
- C. The pacing and sense of urgency
- D. The gender of the protagonist

5. The literary device _____ involves a direct comparison between two unlike things without using 'like' or 'as'.

- A. Simile
- B. Alliteration
- C. Metaphor
- D. Hyperbole

6. True or False: A writer's 'style' includes their specific choices in word choice (diction) and sentence structure (syntax).

- A. True
- B. False

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7. Which of the following is an example of an 'unreliable narrator'?

- A. A history professor giving a factual lecture.
- B. A character who is lying to the reader or is confused.
- C. A dictionary definition of a new word.
- D. An omniscient narrator who knows everything.

8. When a writer describes a character's internal thoughts, they are using a ____ perspective.

- A. External
- B. Objective
- C. Subjective
- D. Mathematical

9. Which of these 'Show, Don't Tell' examples best describes someone who is nervous?

- A. He was very nervous about the big test.
- B. He felt a lot of anxiety in his chest.
- C. He tapped his foot rapidly and bit the end of his pencil.
- D. He told his friend that he was worried.

10. True or False: 'Originality' in writing means you must invent a completely new language that has never been used before.

- A. True
- B. False