

Name: _____ Date: _____

Answer Key: Voice and Personification in 9th Grade Narrative Writing Quiz

Go beyond plotting to identify how personification and distinct narrative personas shape tone in creative prose.

1. Which of these is the best example of personification used to create an eerie tone?

Answer: B) The fog reached out its long, grey fingers to grab the streetlamps.

Personification gives human traits to non-human things; 'reaching fingers' implies a purposeful, creepy action that creates an eerie atmosphere.

2. True or False: Using the word 'we' instead of 'I' shifts the narrative voice from an individual perspective to a collective perspective.

Answer: A) True

Switching to 'we' creates a collective narrator (first-person plural), common in stories where a whole community acts as the storyteller.

3. In creative writing, the term _____ refers to the narrator's unique personality and attitude toward the world.

Answer: B) Voice

Voice is the specific 'flavor' or personality that a writer or narrator projects through their word choice and tone.

4. If a writer uses short, choppy sentences during an action scene, what are they primarily trying to control?

Answer: C) The pacing and sense of urgency

Sentence length affects pacing. Short sentences speed up the reading experience, mimicking a racing heart or quick movements.

5. The literary device _____ involves a direct comparison between two unlike things without using 'like' or 'as'.

Answer: C) Metaphor

Name: _____ Date: _____

A metaphor states that something *is* something else (e.g., 'The classroom was a zoo') to create a vivid mental image.

6. True or False: A writer's 'style' includes their specific choices in word choice (diction) and sentence structure (syntax).

Answer: A) True

Style is the unique way an author writes, which is built from their specific patterns in vocabulary and how they build sentences.

7. Which of the following is an example of an 'unreliable narrator'?

Answer: B) A character who is lying to the reader or is confused.

An unreliable narrator is a creative choice where the storyteller's credibility is compromised, forcing the reader to question the truth.

8. When a writer describes a character's internal thoughts, they are using a ____ perspective.

Answer: C) Subjective

Subjective perspective focuses on personal feelings, thoughts, and opinions rather than just observable facts.

9. Which of these 'Show, Don't Tell' examples best describes someone who is nervous?

Answer: C) He tapped his foot rapidly and bit the end of his pencil.

Showing uses actions and physical details (tapping, biting) to let the reader infer the emotion without the author stating it directly.

10. True or False: 'Originality' in writing means you must invent a completely new language that has never been used before.

Answer: B) False

Originality in creative writing usually refers to fresh perspectives, unique character arcs, or inventive plots, not necessarily making up a new language.