

Name: _____ Date: _____

Diction Fiction: 12th Grade Narrative Voice Masterclass

Deconstruct complex narrative techniques and synthesize stylistic choices through high-level analysis of tone, syntax, and voice in contemporary prose.

1. In Zadie Smith's 'White Teeth,' the narrator often employs a 'God's-eye view' that comments on the characters' cultural ironies. This specific creative writing technique is known as:

- A. Stream of consciousness
- B. Limited interiority
- C. Editorial omniscience
- D. Epistolary framing

2. When an author like Cormac McCarthy intentionally omits punctuation and uses polysyndeton (repeated conjunctions), they are manipulating ____ to create a relentless, biblical pace.

- A. Syntax
- B. Stanzaic form
- C. Anaphora
- D. Onomatopoeia

3. True or False: Using 'Free Indirect Discourse' allows a writer to adopt the tone and thoughts of a character while remaining in the third-person perspective.

- A. True
- B. False

4. Which objective is primary when a writer uses 'vignettes' rather than a traditional linear plot structure, as seen in Sandra Cisneros's work?

- A. To strictly adhere to the Hero's Journey arc
- B. To prioritize thematic atmosphere over chronological sequence
- C. To eliminate the need for a protagonist
- D. To rely solely on dialogue to drive the action

5. If a writer chooses to narrate a story using 'we' as the primary pronoun, they are employing the rarely used ____ point of view.

- A. Second-person directive
- B. Third-person objective
- C. First-person plural
- D. Unreliable singular

6. True or False: 'Voice' and 'Theme' are interchangeable terms in creative writing because both represent the author's message.

- A. True

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B. False

7. In 'The Thing Around Your Neck,' Chimamanda Ngozi Adichie uses the second-person ('you'). What is the most likely pedagogical reason for this stylistic choice?

- A. To alienate the reader from the protagonist
- B. To implicate the reader and bridge the gap of cultural experience
- C. To hide the protagonist's gender and age
- D. To satisfy the requirements of a choose-your-own-adventure format

8. A writer who utilizes 'defamiliarization' is attempting to present common objects or situations in a strange or ____ way to enhance perception.

- A. Clichéd
- B. Historical
- C. Artistic
- D. Redundant

9. Which of these best defines 'unreliable narration' in a senior-level literary context?

- A. A narrator who simply forgets occasional details
- B. A narrator whose credibility is compromised by mental state, bias, or intent
- C. A narrator who speaks directly to the audience break the fourth wall
- D. A narrator who uses too much figurative language to be clear

10. True or False: 'Micro-fiction' requires the same structural complexities as a novel, but compressed into a smaller word count.

- A. True
- B. False