

Name: _____ Date: _____

Will Your Progressions Resolve? 11th Grade Advanced Music Theory Quiz

Challenge your students to analyze Neapolitan chords, secondary dominants, and complex non-harmonic tones in this rigorous AP-level summative assessment.

1. In the context of 18th-century voice leading, which interval is considered a 'dissonance' that requires a specific resolution downward by step?

- A. Perfect Fourth (above the bass)
- B. Major Sixth
- C. Perfect Fifth
- D. Major Third

2. The ____ chord is a major triad built on the lowered second scale degree (bII) and is most commonly found in first inversion.

- A. Augmented Sixth
- B. Neapolitan
- C. Picardy
- D. Secondary Dominant

3. In a formal harmonic analysis, a 'V of V' (secondary dominant) chord must always contain a leading tone that is foreign to the primary key.

- A. True
- B. False

4. Which of these non-harmonic tones is approached by a leap and resolved by a step in the opposite direction?

- A. Passing tone
- B. Suspension
- C. Appoggiatura
- D. Anticipation

5. A 'Plagal Cadence' involves a harmonic progression moving from the Dominant (V) to the Tonic (I).

- A. True
- B. False

6. The ____ seventh chord consists of a diminished triad and a minor seventh (1, b3, b5, b7), frequently used in the supertonic position of minor keys.

- A. Fully-diminished
- B. Major-minor
- C. Half-diminished
- D. Dominant

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7. When modulating from C Major to its 'relative minor,' which key are you entering?

- A. C Minor
- B. G Major
- C. A Minor
- D. F Major

8. Parallel fifths and octaves are generally avoided in four-part chorale writing because they undermine the independence of the voices.

- A. True
- B. False

9. A _____ is a composition technique where a melody is strictly imitated by one or more voices after a short delay, such as in Pachelbel's famous work.

- A. Sonata
- B. Canon
- C. Ostinato
- D. Rondo

10. Which scale degrees are altered to create the 'Melodic Minor' scale when ascending?

- A. Lowered 3rd only
- B. Raised 7th only
- C. Raised 6th and 7th
- D. Lowered 2nd and 6th