

Name: _____ Date: _____

Answer Key: Blast Off to Center Stage: Pre-K Playwriting Quiz

Young learners identify the basic building blocks of storytelling through familiar puppets and pretend play scenarios while building foundational oral language skills.

1. If you are writing a play about a farm, which sound would your chicken character make?

Answer: A) Cluck-cluck!

In playwriting, dialogue (what characters say) should match who the character is. Chickens cluck!

2. A play is a story that people act out on a stage.

Answer: A) True

True! Plays are special stories meant to be performed by actors for an audience.

3. The person who acts in the play and pretends to be someone else is called an _____.

Answer: B) Actor

An actor is the person who brings a playwright's characters to life on stage.

4. When a playwright writes a story, where does the story usually end?

Answer: C) At the very end

All stories, including plays, have a clear finish or ending where things get resolved.

5. Characters in a play can only be humans, never talking bears or robots.

Answer: B) False

False! In a play, characters can be anything you can imagine, like animals, robots, or even talking trees.

6. To show that a character is happy in your play, you might ask the actor to _____.

Answer: C) Smile

Playwrights use actions like smiling to show how a character is feeling (emotion).

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7. If your play takes place in the ocean, what would be a good decoration for the stage?

Answer: A) A big blue fish

The setting tells us where the story happens. A fish helps the audience know we are underwater.

8. Costumes are the clothes that actors wear to look like their characters.

Answer: A) True

True! Costumes like capes or crowns help the audience understand who the character is.

9. When characters talk to each other in a play, it is called _____.

Answer: C) Speaking

Speaking or dialogue is how characters share their thoughts and feelings in a play.

10. Which of these is a character you might find in a play about a castle?

Answer: B) A Brave Knight

In playwriting, characters should fit the world of the story. Knights live in castles!