

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Acoustic Architecture and Social Echoes: 11th Grade Music Analysis

Evaluate how textural complexity and socio-political climates shaped compositions by Penderecki and Shostakovich, moving beyond simple melody into deep structural critique.

---

**1. In the context of Krzysztof Penderecki's 'Threnody to the Victims of Hiroshima', the use of 'sonorism' primarily focuses on which aesthetic shift?**

- A. Prioritizing individual pitch and harmonic resolution over texture.
- B. Treating timbre and sound mass as the primary structural elements.
- C. Returning to Neoclassical strictness to provide emotional comfort.
- D. Utilizing folk melodies to create a sense of nationalistic mourning.

**2. Dmitri Shostakovich's String Quartet No. 8 is widely analyzed as an autobiographical 'musical epiphany' due to the pervasive use of the DSCH motive.**

- A. True
- B. False

**3. The compositional technique used by György Ligeti in 'Atmosphères' to create dense, ever-shifting textures where individual lines are indistinguishable is known as \_\_\_\_.**

- A. Isorhythm
- B. Micropolyphony
- C. Sprechstimme
- D. Pointillism

**4. How does Arvo Pärt's 'tintinnabuli' style deviate from the traditional Western progression of tension and release?**

- A. By using rapid, frenetic tempo changes to disorient the listener.
- B. By employing a system where a melodic voice moves step-wise around a static triad.
- C. By strictly adhering to the 12-tone serialist method developed by Schoenberg.
- D. By incorporating synthesizers to mimic the sounds of industrial machinery.

**5. In Fela Kuti's 'Zombie', the repetitive, interlocking guitar and bass patterns create a \_\_\_\_ foundation that functions as a vehicle for political critique.**

- A. Polyphonic
- B. Polyrhythmic
- C. Monophonic
- D. Homophonic

**6. John Cage's '4'33''' is intended to demonstrate that silence is the only way to achieve true musical purity, free from environmental noise.**

- A. True

Name: \_\_\_\_\_ Date: \_\_\_\_\_

B. False

**7. When analyzing George Crumb's 'Black Angels', the inclusion of the 'Dies Irae' chant mainly serves to enhance which thematic element?**

- A. The celebration of nature and the pastoral life.
- B. The conceptual journey through darkness and the horrors of war.
- C. The technological advancement of electronic string instruments.
- D. The mathematical precision of the Fibonacci sequence in music.

**8. The use of \_\_\_ in Steve Reich's 'Come Out' involves two identical tape loops played at slightly different speeds, creating evolving rhythmic interference.**

- A. Sampling
- B. Phasing
- C. Panning
- D. Gating

**9. In Japanese Gagaku music, the concept of 'Jo-ha-kyu' governs the structure of a piece through a tripartite form of introduction, breaking/development, and rapid conclusion.**

- A. True
- B. False

**10. Evaluating the orchestration of Hector Berlioz's 'Symphonie Fantastique', particularly the 'Dream of a Witches' Sabbath', reveals an early 19th-century push toward:**

- A. Expanding the orchestra's color palette to depict the grotesque and supernatural.
- B. Simplifying the ensemble to focus on the purity of solo piano performance.
- C. Eliminating the use of brass and percussion to maintain a 'noble' sound.
- D. Strict adherence to the four-movement sonata cycle established by Haydn.