

Name: _____ Date: _____

Unmasking the Global Subaltern: A 12th Grade World Literature Analysis Expedition

Postcolonial agency, psychological realism, and hybrid identity—dissect how non-Western narratives deconstruct the traditional Eurocentric canon through rigorous analytical inquiry.

1. In Wole Soyinka's 'Death and the King's Horseman', the conflict between Elesin Oba and Simon Pilkings serves primarily as a critique of which colonial imposition?

- A. The enforcement of Victorian linguistic standards on Yoruba oral tradition.
- B. The secularization of sacred ritual through Western ontological frameworks.
- C. The introduction of capitalist property ownership in agrarian societies.
- D. The total erasure of indigenous hierarchy in favor of direct democratic rule.

2. The concept of _____, popularized by Kenyan author Ngũgĩ wa Thiong'o, argues that writers must abandon colonial languages to reclaim their cultural identity.

- A. Mimicry
- B. Orientalism
- C. Decolonising the Mind
- D. The Subaltern Voice

3. In Mikhail Bulgakov's 'The Master and Margarita', the character of Woland serves as a satirical personification of the Soviet state's atheistic bureaucracy.

- A. True
- B. False

4. Which literary device does Clarice Lispector employ in 'The Hour of the Star' to challenge the reader's relationship with the impoverished protagonist, Macabéa?

- A. Objective third-person journalistic reportage.
- B. A self-conscious, intrusive male narrator who struggles with his own bias.
- C. Allegorical representation using Greek mythological archetypes.
- D. Linear chronological storytelling to emphasize social mobility.

5. Jorge Luis Borges' 'The Garden of Forking Paths' uses the structure of a spy thriller to explore the philosophical concept of a 'multiverse' or infinite temporal possibilities.

- A. True
- B. False

6. In Tsitsi Dangarembga's 'Nervous Conditions', the protagonist Tambu's struggle for education mirrors the _____, a term coined by Frantz Fanon to describe the psychological impact of colonized status.

- A. Double consciousness
- B. Oedipal complex
- C. Colonial alienation

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D. Stockholm syndrome

7. Arundhati Roy's 'The God of Small Things' utilizes 'The Love Laws' to explore what specific social dynamic in Post-Independence India?

- A. The legal transition from British Common Law to Sharia Law.
- B. The clash between Marxist political ideology and rigid Caste structures.
- C. The economic impact of the Green Revolution on small-scale farmers.
- D. The linguistic divide between Hindi and Dravidian speakers.

8. The use of 'Stream of Consciousness' in Virginia Woolf's work is often compared to the psychological depth found in ____, a Japanese literary style focusing on the 'pathos of things' (mono no aware).

- A. I-Novel (Shishōsetsu)
- B. Haikai-no-renga
- C. Zuihitsu
- D. Gesaku

9. How does Aimé Césaire redefine the Shakespearean character Caliban in his play 'A Tempest'?

- A. As a silent victim who represents the loss of indigenous language.
- B. As a comic relief figure that mocks European courtly manners.
- C. As a defiant revolutionary who identifies with his African heritage and the land.
- D. As a scholarly counterpart to Prospero who seeks to master Western magic.

10. Nawal El Saadawi's 'Woman at Point Zero' is considered a foundational work of Arab feminist literature primarily because it advocates for the return to traditional patriarchal family structures as a defense against Westernization.

- A. True
- B. False