

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Answer Key: Unmasking the Global Subaltern: A 12th Grade World Literature Analysis Expedition

Postcolonial agency, psychological realism, and hybrid identity—dissect how non-Western narratives deconstruct the traditional Eurocentric canon through rigorous analytical inquiry.

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**1. In Wole Soyinka's 'Death and the King's Horseman', the conflict between Elesin Oba and Simon Pilkings serves primarily as a critique of which colonial imposition?**

**Answer:** B) The secularization of sacred ritual through Western ontological frameworks.

Soyinka illustrates how the British colonial administration fails to grasp the metaphysical necessity of the ritual suicide, treating a cosmic transition as a mere legal crime.

**2. The concept of \_\_\_\_, popularized by Kenyan author Ngũgĩ wa Thiong'o, argues that writers must abandon colonial languages to reclaim their cultural identity.**

**Answer:** C) Decolonising the Mind

Ngũgĩ wa Thiong'o famously advocated for African writers to write in their native tongues (like Gikuyu) rather than English to resist cultural imperialism.

**3. In Mikhail Bulgakov's 'The Master and Margarita', the character of Woland serves as a satirical personification of the Soviet state's atheistic bureaucracy.**

**Answer:** B) False

False; Woland represents the devil, and his presence exposes the hypocrisy and corruption of the bureaucracy rather than personifying the state itself.

**4. Which literary device does Clarice Lispector employ in 'The Hour of the Star' to challenge the reader's relationship with the impoverished protagonist, Macabéa?**

**Answer:** B) A self-conscious, intrusive male narrator who struggles with his own bias.

Lispector uses the narrator Rodrigo S.M. to highlight the difficulty and potential exploitation involved in an elite writer representing the 'underclass'.

**5. Jorge Luis Borges' 'The Garden of Forking Paths' uses the structure of a spy thriller to explore the philosophical concept of a 'multiverse' or infinite temporal possibilities.**

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**Answer:** A) True

Borges weaves metafiction and quantum physics concepts into the narrative, suggesting time is a labyrinth of simultaneous realities.

**6. In Tsitsi Dangarembga's 'Nervous Conditions', the protagonist Tambu's struggle for education mirrors the \_\_\_\_, a term coined by Frantz Fanon to describe the psychological impact of colonized status.**

**Answer:** C) Colonial alienation

Fanon's theories on the psychological effects of colonization are central to the novel's exploration of how Western education creates a rift in the African identity.

**7. Arundhati Roy's 'The God of Small Things' utilizes 'The Love Laws' to explore what specific social dynamic in Post-Independence India?**

**Answer:** B) The clash between Marxist political ideology and rigid Caste structures.

The 'Love Laws' dictate who should be loved and how much, serving as a critique of the Caste system's persistence even within modern political movements.

**8. The use of 'Stream of Consciousness' in Virginia Woolf's work is often compared to the psychological depth found in \_\_\_\_, a Japanese literary style focusing on the 'pathos of things' (mono no aware).**

**Answer:** A) I-Novel (Shishōsetsu)

The Japanese I-Novel and modernist stream-of-consciousness both prioritize the internal, subjective experience of the individual over external plot.

**9. How does Aimé Césaire redefine the Shakespearean character Caliban in his play 'A Tempest'?**

**Answer:** C) As a defiant revolutionary who identifies with his African heritage and the land.

Césaire's Négritude adaptation transforms Caliban into a symbol of anti-colonial resistance, demanding his land and identity back from Prospero.

**10. Nawal El Saadawi's 'Woman at Point Zero' is considered a foundational work of Arab feminist literature primarily because it advocates for the return to traditional patriarchal family structures as a defense against Westernization.**

**Answer:** B) False

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False; the novel is a searing critique of patriarchal oppression, domestic violence, and the systemic commodification of women's bodies.