

Name: _____ Date: _____

Natural Silence & Epic Sound: 8th Grade Music Theory Quiz

Examine 10 foundational concepts in Western music notation, including sharp-key identification, basic chord quality, and foundational structural patterns.

1. Which specific accidental is used to indicate that a pitch should be raised by one half-step?

- A. Flat
- B. Natural
- C. Sharp
- D. Staccato

2. A 'perfect fifth' is an interval that encompasses seven semitones.

- A. True
- B. False

3. In the key of G Major, which note is always sharped in the key signature?

- A. C
- B. F
- C. G
- D. B

4. A triad consists of three notes stacked in which specific interval pattern?

- A. Seconds
- B. Fourths
- C. Sixths
- D. Thirds

5. The distance between two notes with the same name, where the higher note has double the frequency of the lower, is called a(n) _____.

- A. Unison
- B. Octave
- C. Major Second
- D. Perfect Fourth

6. The relative minor of C Major is E Minor.

- A. True
- B. False

7. Which of these terms describes a musical structure where a main theme alternates with contrasting sections (A-B-A-C-A)?

- A. Binary Form

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- B. Rondo Form
- C. Ternary Form
- D. Twelve-Bar Blues

8. A _____ scale consists of five notes per octave and is common in many global musical traditions.

- A. Chromatic
- B. Diatonic
- C. Pentatonic
- D. Whole-Tone

9. In music notation, the 'key signature' is placed before the time signature on the staff.

- A. True
- B. False

10. What is the interval between the notes E and F?

- A. Half-step
- B. Whole-step
- C. Minor third
- D. Major second