

Name: _____ Date: _____

Scripting the Stage: A 6th Grade Playwriting Page-Turner

Apply your analytical skills to decode subtext, manipulate dramatic irony, and structure scripts that move an audience beyond the final curtain.

1. In a script, when a character speaks their inner thoughts aloud alone on stage to reveal their true motivations, this technique is called a:

- A. Prologue
- B. Soliloquy
- C. Stichomythia
- D. Epilogue

2. When a playwright includes instructions like '(hastily hiding the letter)' within the dialogue, they are utilizing _____, which help the director and actors visualize the physical action.

- A. Parentheticals
- B. Internal Monologues
- C. Expository Notes
- D. Asides

3. True or False: 'Subtext' refers to the literal meaning of the words spoken by a character in a scene.

- A. True
- B. False

4. Which element of a play's structure represents the 'point of no return' where the protagonist must make a choice that leads directly to the climax?

- A. The Inciting Incident
- B. The Resolution
- C. The Crisis
- D. The Exposition

5. To create a 'Three-Dimensional Character,' a playwright must establish a clear _____, which is what the character specifically wants to achieve within a scene.

- A. Backstory
- B. Objective
- C. Antagonist
- D. Persona

6. True or False: Dramatic Irony occurs when the audience knows something important that a character on stage does not know.

- A. True
- B. False

Name: _____ Date: _____

7. In the play 'A Raisin in the Sun' by Lorraine Hansberry, the conflict is driven by the family's different views on how to spend an insurance check. This type of conflict is best described as:

- A. Man vs. Nature
- B. Man vs. Society
- C. Man vs. Self
- D. Man vs. Man

8. The _____ is the final part of a play's plot where the loose ends are tied up and the world of the play returns to a new sense of normalcy.

- A. Falling Action
- B. Denouement
- C. Rising Action
- D. Climax

9. True or False: A play's 'Theme' is the same thing as its 'Plot'.

- A. True
- B. False

10. If a playwright uses 'Ensemble' writing, they are focusing on:

- A. A single star character with no supporting cast
- B. The use of animals instead of humans
- C. A group of characters who have equal importance to the story
- D. Writing exclusively for musical performances