

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## The Director's Dissection: 9th Grade Script Forensics Quiz

When the curtain rises on complex subtext, students must distinguish between stated intent and the psychological architecture of a scene.

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**1. In August Strindberg's 'Miss Julie', the character Julie belongs to the aristocracy while Jean is a valet. When analyzing their power dynamic, which literary lens is most effective for evaluating their tragic trajectory?**

- A. Marxist criticism focusing on class struggle and social determinism
- B. A strictly chronological plot analysis of the three-act structure
- C. Formalist critique of the play's lack of a traditional chorus
- D. Biographical analysis of the playwright's childhood education

**2. In Wole Soyinka's 'Death and the King's Horseman', the conflict between Elesin's ritual duty and the British colonial intervention highlights a \_\_\_\_\_, where two valid but incompatible moral systems collide.**

- A. Soliloquy
- B. Cultural Antinomy
- C. Deus Ex Machina
- D. Monologue

**3. True or False: In dramatic works, 'Subtext' refers exclusively to the literal words spoken by characters during a climactic scene.**

- A. True
- B. False

**4. Bertolt Brecht's 'Mother Courage and Her Children' utilizes the 'Verfremdungseffekt' (alienation effect). What is the primary analytical purpose of this dramatic technique?**

- A. To make the audience cry and empathize deeply with the protagonist
- B. To ensure the audience remains emotionally detached and critically objective
- C. To speed up the plot during scenes with little dialogue
- D. To hide the fact that the actors have forgotten their lines

**5. When analyzing the stage directions in Lorraine Hansberry's work, a student notices detailed descriptions of a 'worn-out carpet.' This is an example of using \_\_\_\_\_ to establish theme.**

- A. Visual Metaphor
- B. Onomatopoeia
- C. Rhyme Scheme
- D. Iambic Pentameter

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**6. In the structural analysis of Greek tragedy, the \_\_\_\_\_ is the moment of 'recognition' where the hero moves from ignorance to knowledge, often realizing their own role in their downfall.**

- A. Peripeteia
- B. Hamartia
- C. Anagnorisis
- D. Catharsis

**7. True or False: A 'foil' is a character whose primary purpose is to contrast with another character (usually the protagonist) to highlight specific traits.**

- A. True
- B. False

**8. If you are analyzing the 'inciting incident' of a play, where in the dramatic arc should you look for this element?**

- A. Immediately following the resolution
- B. Within the exposition, as the event that sets the story in motion
- C. Exactly halfway through the third act
- D. Only in the stage directions of the final scene

**9. In Tennessee Williams' 'The Glass Menagerie', the use of a 'Screen Device' to project images and titles on the wall is an example of \_\_\_\_\_, which breaks from realistic theater.**

- A. Expressionism
- B. Naturalism
- C. Friction
- D. Stichomythia

**10. When evaluating a play for 'Unity of Time', an analyst is checking to see if:**

- A. The characters all speak at the same speed
- B. The play takes place within a single 24-hour period
- C. The play was written and performed in the same year
- D. The costumes reflect a specific historical era