

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Ink-Stained Echoes: 11th Grade Advanced Narrative Craft Quiz

Can you manipulate the 'unreliable narrator' or master stream of consciousness? Synthesize complex literary devices in these 10 high-level creative writing challenges.

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**1. Which narrative technique, utilized heavily by Virginia Woolf in 'Mrs. Dalloway', attempts to replicate the fluid, often non-linear thought processing of the human mind?**

- A. Epistolary framing
- B. Stream of consciousness
- C. Objective third-person
- D. Deus ex machina

**2. In advanced prose, the usage of \_\_\_\_\_ involves the repetition of a word or phrase at the beginning of successive clauses to create a rhythmic, almost liturgical cadence.**

- A. Anaphora
- B. Synecdoche
- C. Zeugma
- D. Aphorism

**3. True or False: Utilizing a 'Picaro' as a protagonist inherently requires a reliable narrator who provides an objective, moralistic view of the setting.**

- A. True
- B. False

**4. Consider a story where the setting is characterized as 'anthropomorphic,' reflecting the character's internal grief. This specific use of setting is an example of:**

- A. The Iceberg Theory
- B. The Pathetic Fallacy
- C. The Rashomon Effect
- D. In Media Res

**5. When a writer employs \_\_\_\_\_, they use a part of something to represent the whole, such as writing 'all hands on deck' to refer to a ship's crew.**

- A. Metonymy
- B. Hyperbole
- C. Synecdoche
- D. Litotes

**6. True or False: 'Free Indirect Discourse' is a technique where a third-person narrator adopts the tone and thoughts of a character without using explicit markers like 'he thought'.**

- A. True

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B. False

**7. If you are writing a story that begins 'in media res', which of the following narrative structures are you most likely to utilize subsequently?**

- A. Linear chronological progression
- B. Analepsis (Flashbacks)
- C. A purely descriptive prologue
- D. An epistolary introduction

**8. Ernest Hemingway's \_\_\_\_\_ relies on the writer providing minimal detail, forcing the reader to deduce the deeper subtext and emotions beneath the surface of the prose.**

- A. Stream of Consciousness
- B. Iceberg Theory
- C. Purple Prose
- D. Gothic Revival

**9. True or False: A 'Chekhov's Gun' is a creative writing principle stating that every element in a story must be necessary and irrelevant elements should be removed.**

- A. True
- B. False

**10. Which term describes a narrative that features a story within a story, often used to provide cultural context or thematic parallels, such as in 'The Thousand and One Nights'?**

- A. Frame Narrative
- B. Bilderromans
- C. Soliloquy
- D. Internal Monologue