

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Unmasking the Persona: Sophomores Deconstruct Complex Character Archs Quiz

Students dismantle the psychological framework of protagonists through critical analysis of indirect characterization, motivation, and transformative character arcs.

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**1. Which analytical lens focuses primarily on the discrepancy between a character's internal monologue and their outward actions to reveal hypocrisy?**

- A. Archetypal Criticism
- B. Psychological Realism
- C. Static Characterization
- D. Historical Contextualism

**2. When an author uses S.T.E.A.L. (Speech, Thoughts, Effect, Actions, Looks) to reveal traits, they are employing \_\_\_\_\_ characterization.**

- A. Direct
- B. Static
- C. Indirect
- D. Flat

**3. A 'Round Character' is defined primarily by their ability to change or evolve throughout the course of a narrative.**

- A. True
- B. False

**4. In 10th-grade literature, a 'Foil' character is strategically utilized by an author to:**

- A. Provide comic relief during a tragic climax
- B. Act as a narrator for the secondary subplot
- C. Highlight specific traits of the protagonist through contrast
- D. Represent the author's personal philosophical views

**5. The concept of 'Hamartia' is most often associated with a character's \_\_\_\_\_, leading to their eventual downfall.**

- A. External conflict
- B. Socioeconomic status
- C. Secret identity
- D. Tragic flaw

**6. An anti-hero lacks conventional heroic attributes but is still the central figure of the narrative.**

- A. True
- B. False

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**7. Which element of characterization is most crucial for establishing a character's 'Verisimilitude'?**

- A. The consistency of their internal motivations
- B. The exotic nature of their physical setting
- C. The frequency of their dialogue
- D. The use of an omniscient third-person narrator

**8. A character who stays the same from the beginning to the end of a story, regardless of the events, is called a \_\_\_\_\_ character.**

- A. Dynamic
- B. Static
- C. Stock
- D. Protagonist

**9. The 'Antagonist' of a story must always be a personified villain with malicious intent.**

- A. True
- B. False

**10. When analyzing a character's 'Agency,' what are you specifically evaluating?**

- A. The character's physical strength and endurance
- B. The character's capacity to make choices and act on them
- C. The character's relationship to the legal system
- D. The character's wealth and social standing