

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Ignite the Spotlight: 7th Grade Scriptwriting Blueprints

Aspiring playwrights build dramatic tension by analyzing subtext and manipulating stage directions to influence audience perception.

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**1. In Sophocles' 'Antigone', the protagonist faces a choice between obeying the law of the state or the law of her gods. This is best described as which element of plot development?**

- A. Inciting Incident
- B. External Conflict
- C. Moral Dilemma
- D. Falling Action

**2. When a playwright writes instructions in the script like '[Long pause as the shadow looms over the door]', they are using \_\_\_\_\_ to establish the play's atmosphere.**

- A. soliloquies
- B. stage directions
- C. prosceniums
- D. asides

**3. True or False: In a well-structured play, the 'Exposition' segment is primarily used to resolve the main conflict and show the character's final transformation.**

- A. True
- B. False

**4. In Lorraine Hansberry's 'A Raisin in the Sun', the Younger family's different dreams for a better life create tension. How does the playwright use dialogue to reveal these character motivations?**

- A. By having characters only talk about weather
- B. Through specific word choices that highlight their unique values
- C. By using a narrator to explain every thought
- D. By making every character speak in the exact same rhythm

**5. A character speaking their inner thoughts aloud alone on stage, such as Prospero in 'The Tempest', is performing a/an \_\_\_\_\_.**

- A. epilogue
- B. monologue
- C. soliloquy
- D. dialogue

**6. Which of the following describes 'subtext' in playwrighting dialogue?**

- A. The literal meaning of the words spoken
- B. The hidden meaning or emotion behind a line

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- C. The font size used for the script
- D. The name of the playwright printed on the cover

**7. True or False: A 'foil' is a character whose traits are purposely contrasted with another character to highlight specific qualities of the protagonist.**

- A. True
- B. False

**8. In Oscar Wilde's 'The Importance of Being Earnest', the use of witty, fast-paced exchanges serves which dramatic purpose?**

- A. To bore the audience with technical details
- B. To establish a satirical and humorous tone
- C. To describe the scenery without stage directions
- D. To slow down the plot development

**9. When the audience knows that a character is walking into a trap, but the character does not, the playwright is using \_\_\_\_\_.**

- A. dramatic irony
- B. foreshadowing
- C. symbolism
- D. hyperbole

**10. True or False: A 'Dynamic Character' is someone who stays exactly the same from the beginning of the play to the final curtain.**

- A. True
- B. False