

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Sonic Strategy: Ace the Elements of Music Theory for Juniors

Deconstruct complex textures like Ligeti's micropolyphony and Stravinsky's polyrhythms through rapid-fire analysis to sharpen your ears for high-level composition.

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**1. In the context of 20th-century orchestral works like György Ligeti's 'Atmosphères', how is the element of timbre specifically used to replace traditional melody and harmony?**

- A. Through the use of 'Klangfarbenmelodie' where tone color changes represent the melodic line.
- B. By utilizing 'micropolyphony' where dense textures obscure individual lines to focus on shifting sound masses.
- C. By emphasizing a single monophonic line played by unusual instrument combinations.
- D. Through the strict adherence to the circle of fifths using electronic synthesizers.

**2. The rhythmic technique used famously in Igor Stravinsky's 'The Rite of Spring' to create jarring, unpredictable accents is known as \_\_\_\_\_.**

- A. Isometric phrasing
- B. Hocketing
- C. Asymmetrical meter
- D. Syncopated rubato

**3. True or False: In Jacob Collier's microtonal experiments, 'just intonation' is used to achieve harmonic resonance that deviates from the standard 12-tone equal temperament system.**

- A. True
- B. False

**4. Which term best describes the texture of a Bach Fugue, where multiple independent melodic lines move simultaneously while maintaining harmonic coherence?**

- A. Monophony
- B. Homophony
- C. Heterophony
- D. Polyphony

**5. When a composer like Gustav Mahler marks a score 'molto ritardando' followed by 'a tempo', they are manipulating the musical element of \_\_\_\_\_.**

- A. Dynamics
- B. Tempo
- C. Articulations
- D. Color

**6. True or False: Functional harmony, as seen in the Common Practice Period, relies heavily on the tension and release between the Tonic (I) and the Subdominant (IV) chords as the primary resolution.**

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- A. True
- B. False

**7. In Indonesian Gamelan music, what rhythmic concept describes the interlocking patterns played by various instruments to create a complex, shimmering whole?**

- A. Kotenkan
- B. Polymetrical layering
- C. Isorhythm
- D. Augmentation

**8. The use of \_\_\_\_\_ dynamics in works by composers like Arvo Pärt often serves to emphasize the 'tintinnabuli' style, where silence is as important as sound.**

- A. Terraced
- B. Extreme subdominant
- C. Minimalist
- D. Sforzando

**9. Which harmonic device is characterized by a stable 'pedal point' being held while other voices move through dissonant chords?**

- A. Basso continuo
- B. Organ point
- C. Ostinato
- D. Alberti bass

**10. True or False: The concept of 'Sprechstimme', used by Arnold Schoenberg, is an element of melody that blends the boundary between singing and speaking.**

- A. True
- B. False