

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Which Aesthetic Rules Your Screen? Middle School Trend Analysis

Crack the code of cultural influence as you analyze how costume design, viral sounds, and underground subcultures redefine mainstream identity.

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**1. The 1920s 'Flapper' look was more than a fashion trend; it represented a radical shift in social values. Which 'Hard' level analysis best explains this shift?**

- A. It indicated a preference for expensive, imported fabrics like silk.
- B. It symbolized women's newfound social mobility and rejection of Victorian domesticity.
- C. It was primarily a marketing tactic used by early Hollywood film studios.
- D. It reflected a decline in industrial manufacturing after World War I.

**2. In the late 1970s, the \_\_\_\_\_ movement used DIY fashion, like safety pins and ripped clothes, to visually communicate their 'anti-establishment' and 'do-it-yourself' ideology.**

- A. Disco
- B. Grunge
- C. Punk
- D. Mod

**3. True or False: The 'Film Noir' genre of the 1940s influenced fashion through its use of chiaroscuro lighting, which popularized high-contrast, dramatic trench coats and fedoras as symbols of moral ambiguity.**

- A. True
- B. False

**4. Evaluate the impact of 'Cyberpunk' aesthetics found in 1980s films like 'Blade Runner'. How did this trend comment on the technology of that era?**

- A. It celebrated the purity of nature over the rise of early personal computers.
- B. It predicted that technology would solve all social inequalities by the year 2000.
- C. It used neon-noir visuals to express anxiety about corporate power and dehumanization.
- D. It was purely aesthetic and had no correlation with real-world technological fears.

**5. The \_\_\_\_\_ subculture of the late 1960s London utilized Italian scooters and tailored suits to create a juxtaposition between working-class roots and upwardly mobile aspirations.**

- A. Beatnik
- B. Mod
- C. Goth
- D. Teddy Boy

**6. True or False: The rise of 'Grunge' music in the early 1990s led to a fashion trend that prioritized luxury brands and high-gloss glamour to distance the youth from economic recessions.**

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- A. True
- B. False

**7. Which of the following scenarios best demonstrates the concept of 'Cultural Appropriation' within fashion and music trends?**

- A. A musician learning to play a traditional instrument from a different culture to honor its history.
- B. A designer using sacred religious symbols from a minority culture as decorative patterns without understanding their meaning.
- C. A director casting actors from various backgrounds to ensure diverse representation in a film.
- D. Two artists from different countries collaborating on a song to blend their unique national styles.

**8. In the context of 21st-century trends, the term '\_\_\_\_\_' describes a rapid cycle where social media algorithms accelerate the life-span of a micro-trend from birth to obsolescence in weeks.**

- A. Core-core
- B. Slow Fashion
- C. Dopamine Dressing
- D. Ultra-fast Fashion

**9. How did the 1970s 'Blaxploitation' film genre influence mainstream fashion and culture?**

- A. It promoted traditional European tailoring and conservative silhouettes.
- B. It centered Black urban style, funk music, and bold aesthetics, challenging White-centric Hollywood norms.
- C. It focused primarily on rural folk music and western wear.
- D. It had little impact outside of small independent cinemas.

**10. True or False: 'Voguing,' a dance style and fashion aesthetic currently seen in mainstream pop, originated in the underground Ballroom scene created by Black and Latino LGBTQ+ communities in Harlem.**

- A. True
- B. False