

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Invisible Strings and Loud Silences: 3rd Grade Drama Analysis Quiz

Examine 10 complex scenarios to analyze character motives, stage directions, and subtext in scripts like 'The Stone Soup' and 'The Brave Little Weaver'.

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**1. In the play 'The Brave Little Weaver,' a stage direction reads: [He looks at the giant, then quickly hides his shaking hands behind his back]. What does this reveal about his character?**

- A. He is trying to look brave even though he is actually terrified.
- B. He is angry at the giant and wants to start a fight.
- C. He is cold and is trying to warm up his fingers.
- D. He is a dishonest person who is hiding a stolen object.

**2. In a script, if a character has a 'monologue,' it means they are having a fast-paced argument with three other characters on stage.**

- A. True
- B. False

**3. In the play 'The North Wind and the Sun,' the North Wind constantly brags about his power. This behavior identifies his \_\_\_\_\_.**

- A. Resolution
- B. Character trait
- C. Scenery
- D. Prop

**4. If a play about 'The Stone Soup' ends with the villagers sharing a feast, but one character stands alone in the corner refusing to eat, what is the author likely evaluating?**

- A. The theme of how greed can cause isolation.
- B. The importance of learning how to cook soup.
- C. The way stage lighting changes during dinner.
- D. The historical facts about old cooking pots.

**5. The 'climax' of a dramatic work is the part of the story where the conflict is at its highest point and most exciting moment.**

- A. True
- B. False

**6. An author uses \_\_\_\_\_ to tell the actors where to move, how to speak, or what the stage looks like without using spoken dialogue.**

- A. Rhyming couplets
- B. Stage directions
- C. The Table of Contents

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D. The Glossary

**7. In a play where a character loses their lucky charm but realizes they didn't need it to succeed, what type of character development has occurred?**

- A. Physical growth
- B. Internal change
- C. Character regression
- D. External conflict

**8. The 'setting' of a dramatic work only refers to the time the play takes place, never the physical location.**

- A. True
- B. False

**9. When two characters are arguing about who gets to wear a golden crown, they are engaging in the \_\_\_\_\_ of the play.**

- A. Stanza
- B. Conflict
- C. Cast List
- D. Audience

**10. Why might a playwright choose to have a character speak to the audience while other characters 'freeze' on stage?**

- A. To show that the character is a magician.
- B. Because the other actors forgot their lines.
- C. To reveal a secret thought that other characters shouldn't hear.
- D. To let the actors take a break during a long scene.