

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Script Surgeon's Quest: 7th Grade Subtext and Structural Analysis

Step into a dramaturg's shoes to dissect complex scripts, identifying how structural shifts and silent subtext craft professional-grade theater.

---

**1. In August Strindberg's 'Miss Julie,' the intense power struggle between the characters is often driven by social class. Which analytical concept best describes the unspoken meaning behind their dialogue?**

- A. Stichomythia
- B. Subtext
- C. Exposition
- D. Soliloquy

**2. In the structural analysis of Henrik Ibsen's 'A Doll's House,' the moment Nora Helmer slams the door at the end of the play serves as the \_\_\_\_.**

- A. Inciting Incident
- B. Rising Action
- C. Resolution
- D. Exposition

**3. True or False: In Bertolt Brecht's 'Mother Courage and Her Children,' the use of 'Verfremdungseffekt' (alienation effect) is designed to make the audience empathize deeply and emotionally with the protagonist's suffering.**

- A. True
- B. False

**4. In Federico García Lorca's 'Blood Wedding,' symbols like the Moon and the Beggar Woman are used to foreshadow death. This technique is an example of which dramatic element?**

- A. Objective Correlative
- B. Dramatic Irony
- C. Atmospheric Symbolism
- D. Deus Ex Machina

**5. When analyzing the character of Juror #8 in Reginald Rose's 'Twelve Angry Men,' his willingness to stand alone against the majority demonstrates a character \_\_\_\_ involving 'integrity vs. conformity.'**

- A. Flaw
- B. Paradox
- C. Archetype
- D. Arc

**6. True or False: In 'The Glass Menagerie' by Tennessee Williams, the 'Screen Device' (images projected on a screen) is a structural tool used to heighten the realism of the play.**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

- A. True
- B. False

**7. In Wole Soyinka's 'Death and the King's Horseman,' the conflict arises because the British District Officer intervenes in a local ritual. This is a classic example of what type of dramatic conflict?**

- A. Man vs. Self
- B. Man vs. Nature
- C. Society vs. Society
- D. Man vs. Supernatural

**8. In Aristophanes' comedy 'Lysistrata,' the protagonist organizes a 'strike' to end the Peloponnesian War. This central idea that drives the action is known as the \_\_\_\_.**

- A. Dramatic Premise
- B. Staging Instruction
- C. Falling Action
- D. Soliloquy

**9. True or False: In Thornton Wilder's 'Our Town,' the character of the 'Stage Manager' exists outside the world of the characters to provide commentary and context for the audience.**

- A. True
- B. False

**10. When analyzing 'The Cherry Orchard' by Anton Chekhov, the constant sound of a string breaking in the distance is used to create a specific mood and signify the end of an era. This is an example of:**

- A. Verbal Irony
- B. Auditory Foreshadowing
- C. Expository Dialogue
- D. Catharsis