

Name: _____ Date: _____

Chef's Kitchen: Cooking Up 5th Grade Melodic Recipes

Students transform into musical chefs, mixing scales and intervals to serve up perfect harmonies while analyzing how different 'ingredients' change a song's flavor.

1. If a composer wants to create a 'spooky' or 'serious' atmosphere for a film score, which scale would they most likely move into?

- A. The Major Scale
- B. The Natural Minor Scale
- C. The Chromatic Scale
- D. The Pentatonic Scale

2. An interval is the distance between two notes, and a 'Perfect Fifth' is known for sounding very stable and hollow.

- A. True
- B. False

3. When three or more different notes are played at the exact same time to create harmony, we call this a _____.

- A. Melody
- B. Rhythm
- C. Chord
- D. Solo

4. The key of G Major contains one sharp (F#). If you are playing a song in this key, what does that F# mean for the performer?

- A. Every F note must be played a half-step higher
- B. The song should be played as fast as possible
- C. You should skip all notes that are F
- D. The song must end on a C note

5. Which composition principle is being used when a songwriter keeps the same rhythm but changes the notes slightly to keep the listener interested?

- A. Binary Form
- B. Variation
- C. Dynamics
- D. Syncopation

6. A scale consisting of only 5 notes, commonly found in blues, rock, and various world folk musics, is the _____ scale.

- A. Hexatonic

Name: _____ Date: _____

- B. Major
- C. Pentatonic
- D. Equinox

7. The 'Tonic' is the first note of a scale and acts as the 'home base' or most important note of a piece of music.

- A. True
- B. False

8. What happens to the pitch of a note if a 'flat' symbol (b) is placed in front of it?

- A. The pitch stays the same but gets louder
- B. The pitch is raised by a half-step
- C. The pitch is lowered by a half-step
- D. The note should not be played at all

9. The distance between the note E and the very next E above it on a keyboard is called an _____.

- A. Interval
- B. Octave
- C. Acronym
- D. Orchestra

10. A triad is a specific type of chord that consists of exactly three notes layered in thirds.

- A. True
- B. False