

Name: _____ Date: _____

Your Global Compass: 11th Grade Postcolonial Echoes Quiz

Deconstruct power dynamics and linguistic resistance across borders as you analyze how subaltern voices reclaim their narratives through structural innovation.

1. In Wole Soyinka's play 'Death and the King's Horseman', the conflict between the Yoruba tradition of ritual suicide and British colonial law serves as a primary example of:

- A. The psychological breakdown of a singular protagonist
- B. The irreconcilable ontological gap between Western and African worldviews
- C. A purely historical account of administrative policy in 1940s Nigeria
- D. The promotion of colonial intervention as a humanitarian necessity

2. The concept of 'Double Consciousness', originally formulated by W.E.B. Du Bois but central to post-colonial theory, describes the internal conflict of viewing oneself through the eyes of ____.

- A. The ancestors
- B. The oppressor or the dominant 'Other'
- C. Future generations
- D. The divine

3. In Nawal El Saadawi's literature, the struggle for gender equality in the Middle East is presented as entirely separate from the historical influence of Western imperialism.

- A. True
- B. False

4. Isabel Allende's use of the 'family saga' structure in 'The House of the Spirits' functions as a political allegory for which country's historical turmoil?

- A. Mexico
- B. Spain
- C. Chile
- D. Brazil

5. The literary technique involving the 'de-centering' of the European perspective to prioritize local indigenous knowledge is known as ____.

- A. Naturalism
- B. Decolonizing the mind
- C. Romanticism
- D. The Great Chain of Being

6. Postcolonial literature often employs 'hybridity', a mixing of cultural elements, to challenge the idea of 'pure' and 'authentic' national identities.

- A. True

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B. False

7. In the context of world literature, how does the 'Subaltern' differ from a standard protagonist?

- A. The subaltern is always a character of royal descent
- B. The subaltern represents populations excluded from the hierarchy of power and history
- C. The subaltern refers specifically to 18th-century European soldiers
- D. The subaltern is a character who possesses total agency over their story

8. Author Arundhati Roy, in 'The God of Small Things', uses a non-linear narrative to explore the 'Love Laws' that dictate who should be loved in which society? ____

- A. India
- B. South Africa
- C. Vietnam
- D. Ireland

9. The 'Rashomon Effect', derived from Akutagawa's Japanese short stories, suggests that truth is objective and can be verified by a single reliable narrator.

- A. True
- B. False

10. Aimé Césaire's 'A Tempest' reworks Shakespeare's play to portray Caliban as a(n):

- A. Passive victim who accepts his fate
- B. Antagonist seeking to murder the protagonist for fun
- C. Revolutionary figure struggling for his land and identity
- D. Comedic sidekick meant to lighten the mood