

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Conquer the Soundscape: A 7th Grade Elements of Music Quiz

Students build confidence identifying the building blocks of global sounds, from Latin percussion to orchestral textures, through relatable listening scenarios.

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**1. When a guitarist uses a distortion pedal to make their instrument sound 'fuzzy' or 'gritty' without changing the notes, which element of music are they altering?**

- A. Melody
- B. Timbre
- C. Rhythm
- D. Tempo

**2. If a marching band begins to play faster and faster to increase the excitement of a parade, they are increasing the tempo.**

- A. True
- B. False

**3. In a bluegrass band, when the fiddle, banjo, and mandolin all play different notes at the same time to create a full sound, they are creating \_\_\_\_\_.**

- A. Dynamics
- B. Monophony
- C. Harmony
- D. Tempo

**4. A drummer in a Bossa Nova band plays a specific pattern of long and short sounds. What element is the drummer primarily responsible for?**

- A. Rhythm
- B. Melody
- C. Harmony
- D. Lyrics

**5. A 'crescendo' is a musical term used to describe a melody that gets higher in pitch.**

- A. True
- B. False

**6. The main 'tune' of a song, like the part you would whistle or sing along to, is known as the \_\_\_\_\_.**

- A. Rhythm
- B. Timbre
- C. Melody
- D. Texture

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**7. Imagine a film score where the music starts very soft (piano) and suddenly becomes very loud (forte) to jump-scare the audience. This is a change in:**

- A. Dynamics
- B. Tempo
- C. Timbre
- D. Key

**8. If you compare the sound of a wooden flute to the sound of a metal flute playing the exact same note, you are noticing a difference in \_\_\_\_\_.**

- A. Pitch
- B. Dynamics
- C. Duration
- D. Timbre

**9. Which of these best describes a 'steady beat' in music?**

- A. The sequence of high and low notes
- B. The regular pulse you can clap your hands to
- C. The brightness or darkness of the sound
- D. How many instruments are playing at once

**10. Harmony is only possible if there is more than one person performing.**

- A. True
- B. False