

Name: _____ Date: _____

Unmask the Subtext: 12th Grade Character Conflict Analysis Quiz

Deconstruct complex human psyches through psychoanalytic and archetypal lenses. Students evaluate cognitive dissonance and unspoken motivations in graduate-level scenarios.

1. A character repeatedly acts in a manner that contradicts their stated moral convictions, yet they justify these actions to maintain their self-image. Which psychological phenomenon is being demonstrated?

- A. Cognitive Dissonance
- B. The Hero's Journey
- C. Deus Ex Machina
- D. Pathetic Fallacy

2. In a sophisticated character analysis, what is the primary function of the 'Anti-Hero' archetype?

- A. To provide comic relief during tragic arcs
- B. To challenge the audience's definitions of morality and virtue
- C. To serve as a direct foil to the story's antagonist
- D. To represent pure evil without redeeming qualities

3. The literary device where a character's internal struggle is mirrored by the external environment or weather is known as _____.

- A. Verisimilitude
- B. Synecdoche
- C. Pathetic Fallacy
- D. Objective Correlative

4. A 'static character' undergoes a profound internal transformation as a direct result of the narrative's climax.

- A. True
- B. False

5. When analyzing a character through a Lacanian lens, the 'Mirror Stage' most likely represents a character's:

- A. Literal obsession with physical beauty
- B. Recognition of the self as a separate entity from the mother
- C. Fear of supernatural reflections
- D. Desire to return to a state of nature

6. An 'unreliable narrator' is often characterized by a lack of _____, which forces the reader to scrutinize the validity of the told experience.

- A. Diction

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- B. Objectivity
- C. Pacing
- D. Syntax

7. Hamartia refers specifically to the fatal flaw or error in judgment that leads to the downfall of a tragic hero.

- A. True
- B. False

8. A character serves as a 'Foil' when they are used to:

- A. Summarize the plot for the reader
- B. Provide a happy ending for the protagonist
- C. Highlight specific traits of another character through contrast
- D. Act as the narrator for the entire story

9. In literature, the concept of _____ refers to the emotional discharge through which a character or audience achieves a state of moral or spiritual renewal.

- A. Catharsis
- B. Epiphany
- C. Archetype
- D. Motif

10. Which analytical approach focuses on how a character's socio-economic status and power dynamics determine their actions and identity?

- A. Formalist Criticism
- B. Marxist Criticism
- C. Reader-Response Criticism
- D. Ecological Criticism