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Prose Architecture: 11th Grade Advanced Narrative Craft Quiz

Can choosing a detached, third-person limited perspective alter a character's perceived reliability? Analyze complex structural choices in modernist and contemporary prose.

1. In Virginia Woolf's 'Mrs. Dalloway,' the technique of 'stream of consciousness' serves primarily to achieve which narrative goal?

- A. To establish a linear timeline for historical accuracy.
- B. To dismantle the boundary between external reality and internal psyche.
- C. To provide a moralizing commentary on the characters' actions.
- D. To simplify the plot for a broader audience.

2. True or False: In postmodern literature, 'metafiction' is a device used to remind the reader that they are consuming a constructed work of art rather than a reality.

- A. True
- B. False

3. If a writer utilizes 'In Media Res,' they are beginning their narrative ____.

- A. With a lengthy prologue explaining the world's history.
- B. At the chronological end of the character's life.
- C. In the middle of a critical sequence of action.
- D. By addressing the reader directly in the first person.

4. Which of the following best describes 'Magic Realism' as exemplified in the works of Gabriel García Márquez?

- A. A fantasy world where logic is entirely replaced by magic.
- B. A gritty detective story with minor supernatural elements.
- C. A realistic setting where extraordinary or mythical events are treated as mundane.
- D. An instructional manual written in a poetic, metaphorical style.

5. Zora Neale Hurston's use of ____ in 'Their Eyes Were Watching God' authentically captures the cultural identity and rhythm of her characters' speech.

- A. Iambic Pentameter
- B. Dialect and Vernacular
- C. Monosyllabic Diction
- D. Scientific Jargon

6. In creative non-fiction, the concept of 'le mot juste'—championed by Gustave Flaubert—emphasizes which of the following?

- A. The use of the most complex word possible to demonstrate intellect.
- B. The search for the 'exact right word' to convey precise meaning.

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- C. The intentional use of ambiguous language to confuse the reader.
- D. The repetition of a single word to create a rhythmic effect.

7. True or False: An 'Unreliable Narrator' is always intentionally lying to the reader to hide a crime.

- A. True
- B. False

8. How does 'Objective Poetics' differ from 'Subjective Expression' in poetry?

- A. It focuses on the writer's personal feelings above all else.
- B. It uses rhyming couplets to ensure a predictable structure.
- C. It relies on concrete objects and sensory details to evoke emotion indirectly.
- D. It avoids the use of metaphors and similes entirely.

9. A writer who employs ____ is using a narrative structure that moves backward and forward in time, often to mirror the effects of trauma or memory.

- A. Non-linear Chronology
- B. Epistolary Formatting
- C. Omniscient Narration
- D. Picaresque Adventure

10. Which rhetorical device is used when a writer attributes human agency to an abstract concept, such as 'Justice turning its back on the city'?

- A. Synecdoche
- B. Personification
- C. Metonymy
- D. Oxymoron