

Name: _____ Date: _____

Answer Key: Prose Architecture: 11th Grade Advanced Narrative Craft Quiz

Can choosing a detached, third-person limited perspective alter a character's perceived reliability? Analyze complex structural choices in modernist and contemporary prose.

1. In Virginia Woolf's 'Mrs. Dalloway,' the technique of 'stream of consciousness' serves primarily to achieve which narrative goal?

Answer: B) To dismantle the boundary between external reality and internal psyche.

Stream of consciousness mimics the fluid, often chaotic nature of human thought, blurring the lines between what is happening objectively and what is being felt subjectively.

2. True or False: In postmodern literature, 'metafiction' is a device used to remind the reader that they are consuming a constructed work of art rather than a reality.

Answer: A) True

Metafiction self-consciously addresses the devices of fiction, often breaking the 'fourth wall' to examine the relationship between fiction and reality.

3. If a writer utilizes 'In Media Res,' they are beginning their narrative ____.

Answer: C) In the middle of a critical sequence of action.

In Media Res is a Latin phrase meaning 'into the midst of things,' used to hook readers by bypassing initial exposition.

4. Which of the following best describes 'Magic Realism' as exemplified in the works of Gabriel García Márquez?

Answer: C) A realistic setting where extraordinary or mythical events are treated as mundane.

Magic Realism integrates fantastical elements into a realistic environment, maintaining a matter-of-fact tone regarding the impossible.

5. Zora Neale Hurston's use of ____ in 'Their Eyes Were Watching God' authentically captures the cultural identity and rhythm of her characters' speech.

Answer: B) Dialect and Vernacular

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Dialect and vernacular allow a writer to establish a specific geographic and social 'voice' that provides depth and realism to the setting.

6. In creative non-fiction, the concept of 'le mot juste'—championed by Gustave Flaubert—emphasizes which of the following?

Answer: B) The search for the 'exact right word' to convey precise meaning.

Flaubert believed there was only one noun to name a thing and one verb to animate it; 'le mot juste' is the pursuit of that ultimate precision.

7. True or False: An 'Unreliable Narrator' is always intentionally lying to the reader to hide a crime.

Answer: B) False

Unreliability can stem from many sources, including mental instability, innocence/naivety (like Huckleberry Finn), or lack of information, not just malice.

8. How does 'Objective Poetics' differ from 'Subjective Expression' in poetry?

Answer: C) It relies on concrete objects and sensory details to evoke emotion indirectly.

Following T.S. Eliot's 'objective correlative,' objective poetics uses a set of objects or a chain of events to serve as the formula for a particular emotion.

9. A writer who employs ____ is using a narrative structure that moves backward and forward in time, often to mirror the effects of trauma or memory.

Answer: A) Non-linear Chronology

Non-linear chronology disrupts the standard timeline, requiring the reader to synthesize fragments to understand the full arc of the story.

10. Which rhetorical device is used when a writer attributes human agency to an abstract concept, such as 'Justice turning its back on the city'?

Answer: B) Personification

Personification invests non-human things or abstractions with human qualities or actions to create more evocative imagery.