

Name: _____ Date: _____

Middle School Modal Magic: A Melodic Theory Quiz

Evaluate the functional relationships between scales, chord construction, and key signatures through structural analysis of diverse musical excerpts.

1. Which specific scale degree must be raised by a half-step to transform a Natural Minor scale into a Harmonic Minor scale?

- A. The 3rd degree
- B. The 6th degree
- C. The 7th degree
- D. The 4th degree

2. An interval consisting of six semitones (three whole steps), such as the distance between B and F, is technically known as a(n) _____.

- A. Perfect Fifth
- B. Tritone
- C. Major Sixth
- D. Minor Second

3. In the Circle of Fifths, moving one step clockwise from C Major results in the addition of one flat to the key signature.

- A. True
- B. False

4. Which of these chord formulas correctly describes a 'Major 7th' chord (e.g., Cmaj7)?

- A. Root, Major 3rd, Perfect 5th, Major 7th
- B. Root, Minor 3rd, Perfect 5th, Minor 7th
- C. Root, Major 3rd, Perfect 5th, Minor 7th
- D. Root, Major 3rd, Augmented 5th, Major 7th

5. If a piece of music is written in the key of Eb Major (3 flats), what is its 'Relative Minor' key?

- A. G Minor
- B. F Minor
- C. C Minor
- D. Bb Minor

6. The Dorian mode is often described as a 'Major' sounding mode because it contains a Major third interval from the tonic.

- A. True
- B. False

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7. In a standard 12-bar blues progression in the key of A, what are the three primary chords used, identified by Roman Numerals?

- A. I, ii, V
- B. I, IV, V
- C. vi, IV, I
- D. I, vi, ii

8. The specific arrangement of chords to conclude a musical phrase, such as a V chord moving to a I chord, is called a(n) _____.

- A. Interval
- B. Sequence
- C. Cadence
- D. Syncopation

9. An 'Inversion' occurs when a note other than the root of the chord is placed in the lowest (bass) position.

- A. True
- B. False

10. Which of the following describes the 'Lydian' mode, often used in film scores to create a sense of wonder?

- A. A Major scale with a lowered 7th
- B. A Minor scale with a raised 2nd
- C. A Major scale with a raised 4th
- D. A Minor scale with a lowered 5th