

Name: _____ Date: _____

Analyze Your Sound Elements 7th Grade Quiz

Imagine you're a producer in a recording studio. Apply concepts like polyphony and rubato to break down how complex audio tracks are constructed.

1. In a Javanese Gamelan ensemble, various instruments play different versions of the same melody simultaneously. Which term best describes this specific texture?

- A. Monophony
- B. Heterophony
- C. Homophony
- D. Atonality

2. When a jazz soloist slightly delays or accelerates certain notes against a steady pulse to create a 'swing' feel, they are manipulating which element?

- A. Melody
- B. Timbre
- C. Rhythm
- D. Dynamics

3. A composer uses 'rubato' to strictly follow a metronome's pulse without any variation in speed.

- A. True
- B. False

4. Which of these best describes a 'disjointed' melody that moves by large leaps rather than smooth steps?

- A. Conjunct
- B. Consonant
- C. Dissonant
- D. Disjunct

5. In a full orchestral score, if the brass section is playing 'subito forte,' the volume changes _____.

- A. Gradually louder
- B. Suddenly loud
- C. Gradually softer
- D. Suddenly soft

6. A synthesizer mimicking an 8-bit video game sound has the same timbre as a grand piano playing the same note.

- A. True
- B. False

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7. If you are analyzing a piece where two independent, equally important melodies are played at once, what is the musical texture?

- A. Polyphony
- B. Monophony
- C. Homophony
- D. Crescendo

8. The use of 'dissonance' in a film score typically creates a feeling of _____ for the listener.

- A. Resolution
- B. Relaxation
- C. Tension
- D. Simple joy

9. The 'tempo' of a song refers to how many instruments are playing at the same time.

- A. True
- B. False

10. Which term describes the 'shape' of a melody as it moves up and down in pitch?

- A. Rhythm
- B. Contour
- C. Tempo
- D. Meter