

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Prose Protagonist's Path: 10th Grade Narrative Craft Quiz

Analyze sophisticated architectural choices in fiction, from unreliable narration and second-person perspectives to the strategic use of polysyndeton and stream-of-consciousness.

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**1. Which narrative technique is employed when a writer intentionally uses a series of conjunctions (and, or, but) in close succession to create a sense of overwhelming urgency or abundance?**

- A. Asyndeton
- B. Polysyndeton
- C. Anaphora
- D. Enjambment

**2. In a 'stream-of-consciousness' narrative, the author strictly adheres to chronological plot points to ensure the reader understands the physical setting before the character's internal state.**

- A. True
- B. False

**3. A narrator who lacks credibility due to mental instability, extreme bias, or an intent to deceive the audience is technically classified as a(n) \_\_\_\_\_ narrator.**

- A. Omniscient
- B. Detached
- C. Unreliable
- D. Peripheral

**4. Identify the primary rhetorical effect of using the 'Second Person' (you) perspective in a hard-boiled noir or experimental short story.**

- A. It creates a sense of objective, historical distance.
- B. It establishes a God-like view of all characters' thoughts.
- C. It implicates the reader directly in the actions and moral dilemmas.
- D. It provides the most reliable and factual account of events.

**5. In creative prose, 'Subtext' refers to the underlying message or conflict that is not explicitly stated in the dialogue or description, but is understood through context.**

- A. True
- B. False

**6. When a writer uses an object, person, or place to represent a complex, abstract concept—such as a decaying orchard representing the decline of an aristocratic family—they are utilizing \_\_\_\_\_.**

- A. Personification
- B. Alliteration
- C. Extended Metaphor

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D. Allegory

**7. Which of the following best describes 'Free Indirect Discourse'?**

- A. Direct quotes from multiple characters in a row.
- B. A third-person narrative that adopts the tone and thoughts of a character.
- C. A poetic form with no meter or rhyme scheme.
- D. A script format used for stage directions.

**8. The term 'Voice' in creative writing refers exclusively to the specific dialect or accent words used by characters in dialogue.**

- A. True
- B. False

**9. What is the primary function of a 'Flash-Forward' (prolepsis) in a high-level narrative structure?**

- A. To fill in the character's childhood backstory.
- B. To create suspense or dramatic irony regarding a character's inevitable fate.
- C. To conclude the story with a summary of events.
- D. To introduce a new protagonist halfway through the work.

**10. Identifying the 'Juxtaposition' in a story involves analyzing two contrasting elements placed side-by-side to highlight their \_\_\_\_\_.**

- A. Similarities
- B. Differences
- C. Chronology
- D. Etymology