

Name: _____ Date: _____

Will Your Narrative Subvert the Norm? College Creative Writing Quiz

Analyze non-linear structures and unreliable narration to refine your literary voice for advanced workshop peer reviews or portfolio development.

1. In the context of contemporary fiction, what specific narrative function does the 'objective correlative' serve for a writer's style?

- A. Extending the internal monologue to avoid concrete imagery
- B. Using a set of objects or events to evoke a specific emotion without stating it
- C. Relying on a third-person omniscient narrator to explain character motives
- D. Breaking the fourth wall to speak directly to the academic audience

2. A 'stream of consciousness' narrative style, famously utilized by Virginia Woolf, is characterized by a chronological and strictly logical progression of external events.

- A. True
- B. False

3. To create a sense of 'defamiliarization' (ostranenie), a writer might describe a common object like a _____ as if seeing it for the first time through an alien lens.

- A. standard metaphor
- B. teleological plot point
- C. cliché archetype
- D. rotary telephone

4. Which transition in narrative 'voice' occurs when a writer shifts from a character's internal thoughts to a detached, clinical observation within the same paragraph?

- A. Deus ex machina
- B. Epistolary framing
- C. Psychic distance shift
- D. Pathetic fallacy

5. In Jorge Luis Borges' writing, the use of a 'fictional encyclopedia entry' serves as an example of which creative writing technique?

- A. Metafiction
- B. Allegory
- C. Bildungsroman
- D. Found poetry

6. When a poet utilizes _____ verse, they are abandoning strict meter and rhyme while maintaining a focus on the cadences of natural speech.

- A. iambic pentameter

Name: _____ Date: _____

- B. free
- C. Petrarchan
- D. villanelle

7. The 'In Media Res' technique is a stylistic choice where a story begins at the chronological start of a character's life.

- A. True
- B. False

8. How does the 'Unreliable Narrator' (such as in works by Kazuo Ishiguro) impact the reader's analysis of the text?

- A. It ensures the plot is predictable and easy to follow.
- B. It forces the reader to look for subtext and gaps in the narrator's memory or morality.
- C. It limits the story to a factual, historical account.
- D. It eliminates the need for any stylistic imagery.

9. A writer looking to subvert expectations might use _____, a technique where the narrative focus is placed on a seemingly unimportant detail to distract from the main plot.

- A. foreshadowing
- B. irony
- C. red herring
- D. soliloquy

10. 'Voice' in creative writing is solely determined by the vocabulary used by the characters in dialogue.

- A. True
- B. False