

Name: _____ Date: _____

Conquer the Narrative: Advanced Creative Writing for Grade 12

Evaluate non-linear structures, stream-of-consciousness, and meta-fiction in this rigorous review for AP English or senior honors electives.

1. In Virginia Woolf's 'Mrs. Dalloway,' the narrative technique focuses on the internal flux of thoughts and sensory perceptions rather than external action. This is an example of:

- A. Objective Realism
- B. Stream-of-consciousness
- C. Epistolary framing
- D. Picaresque structure

2. When a writer like Italo Calvino breaks the 'fourth wall' to address the act of reading or writing within the story itself, they are utilizing ____.

- A. Magical Realism
- B. Allegory
- C. Metafiction
- D. Hyperbole

3. True or False: An 'unreliable narrator' is a character whose credibility is compromised, often requiring the reader to interpret the subtext behind their bias or mental state.

- A. True
- B. False

4. Which transition in a non-linear narrative involves moving the audience to a point in time prior to the main chronological sequence (anachrony)?

- A. Prolepsis
- B. Juxtaposition
- C. Enjambment
- D. Analepsis

5. A writer who employs ____ focuses on 'showing' through concrete sensory details rather than 'telling' via abstract summary to evoke an emotional response.

- A. Objective Correlative
- B. Passive Voice
- C. Omniscient Narration
- D. Expository Dumping

6. In the context of 'In media res,' where does the narrative trajectory typically begin?

- A. At the chronological birth of the protagonist
- B. In the middle of the plot's critical action

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- C. With a lengthy introductory prologue
- D. At the final resolution of the conflict

7. True or False: Free Indirect Discourse is a style of third-person narration that adopts the tone and thoughts of a character without using 'he thought' or 'she said.'

- A. True
- B. False

8. The intentional use of 'purple prose' is often a stylistic choice to achieve a _____ tone, though it risks alienating readers if not balanced with substance.

- A. Minimalist
- B. Laconic
- C. Ornate
- D. Journalistic

9. Which structural device uses a secondary story or multiple stories within the context of a main story/narrative?

- A. Frame Narrative
- B. Monologue
- C. Deus ex machina
- D. Foil

10. True or False: Verisimilitude in creative writing refers to the appearance of truth or realism within a fictional world, regardless of how fantastical the premise is.

- A. True
- B. False