

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Answer Key: Conquer the Narrative: Advanced Creative Writing for Grade 12

Evaluate non-linear structures, stream-of-consciousness, and meta-fiction in this rigorous review for AP English or senior honors electives.

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**1. In Virginia Woolf's 'Mrs. Dalloway,' the narrative technique focuses on the internal flux of thoughts and sensory perceptions rather than external action. This is an example of:**

**Answer:** B) Stream-of-consciousness

Stream-of-consciousness is a narrative mode that attempts to depict the multitudinous thoughts and feelings which pass through the mind of a character.

**2. When a writer like Italo Calvino breaks the 'fourth wall' to address the act of reading or writing within the story itself, they are utilizing \_\_\_\_.**

**Answer:** C) Metafiction

Metafiction is a form of literature that self-consciously addresses the devices of fiction, drawing attention to its status as an artifact.

**3. True or False: An 'unreliable narrator' is a character whose credibility is compromised, often requiring the reader to interpret the subtext behind their bias or mental state.**

**Answer:** A) True

Unreliable narrators, common in psychological thrillers and modernism, force readers to critically evaluate the truth of the narrative.

**4. Which transition in a non-linear narrative involves moving the audience to a point in time prior to the main chronological sequence (anachrony)?**

**Answer:** D) Analepsis

Analepsis is the literary term for a flashback, while prolepsis refers to a flash-forward.

**5. A writer who employs \_\_\_\_ focuses on 'showing' through concrete sensory details rather than 'telling' via abstract summary to evoke an emotional response.**

**Answer:** A) Objective Correlative

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T.S. Eliot's concept of the 'objective correlative' involves using a set of objects or events to serve as the formula for a particular emotion.

**6. In the context of 'In media res,' where does the narrative trajectory typically begin?**

**Answer:** B) In the middle of the plot's critical action

In media res is Latin for 'into the middle of things,' a technique that grips the reader by starting in the thick of the action.

**7. True or False: Free Indirect Discourse is a style of third-person narration that adopts the tone and thoughts of a character without using 'he thought' or 'she said.'**

**Answer:** A) True

This technique, mastered by Jane Austen and Gustave Flaubert, blurs the line between the narrator's voice and the character's psyche.

**8. The intentional use of 'purple prose' is often a stylistic choice to achieve a \_\_\_\_\_ tone, though it risks alienating readers if not balanced with substance.**

**Answer:** C) Ornate

Purple prose refers to overly elaborate or ornate writing that draws excessive attention to itself.

**9. Which structural device uses a secondary story or multiple stories within the context of a main story/narrative?**

**Answer:** A) Frame Narrative

Frame narratives, like those in 'Frankenstein' or 'The Canterbury Tales,' provide context for nested stories.

**10. True or False: Verisimilitude in creative writing refers to the appearance of truth or realism within a fictional world, regardless of how fantastical the premise is.**

**Answer:** A) True

Verisimilitude ensures that the internal logic of the world remains consistent, allowing the reader to maintain their suspension of disbelief.