

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Acoustic Archeology: A College Music Appreciation Quest

Examine polyphony, cultural aesthetics, and structural analysis through critical listening to diverse historical and contemporary masterpieces.

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**1. In the context of the Notre Dame School of Polyphony, how does 'organum purum' demonstrate early structural scaffolding in Western music?**

- A. By utilizing a rigid 12-bar harmonic progression
- B. By sustaining a slow-moving chant melody beneath a florid upper voice
- C. By incorporating synthesizers with acoustic instruments
- D. By eliminating the use of intervals like the perfect fifth

**2. The concept of 'Klangfarbenmelodie,' introduced by Arnold Schoenberg, suggests that changes in tone color (timbre) can be perceived as an equivalent to melodic progression.**

- A. True
- B. False

**3. In West African Ewe drumming ensembles, the foundational rhythmic layer that provides a timeline for all other performers is usually played by the \_\_\_\_\_.**

- A. Talking Drum (Dondo)
- B. Gankogui (Double Bell)
- C. Electric Bass
- D. Synthesized Pad

**4. How does the 'Tristan Chord' from Wagner's \*Tristan und Isolde\* function as a turning point in music history?**

- A. It resolved immediately to a C-Major triad, reinforcing tonality
- B. It was the first use of a programmed drum machine in opera
- C. It delayed resolution through chromaticism, signaling the move away from traditional tonality
- D. It was designed to be played only on period instruments like the harpsichord

**5. The formal structure common in the first movement of Classical symphonies, consisting of Exposition, Development, and Recapitulation, is known as \_\_\_\_\_.**

- A. Strophic Form
- B. Sonata-Allegro Form
- C. Through-composed Form
- D. Twelve-Tone Row

**6. In Indonesian Gamelan music, the concept of 'colotomic structure' refers to the marking of rhythmic cycles by specific instruments, such as the gong ageng.**

- A. True

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B. False

**7. Which term best describes the texture of a J.S. Bach four-part fugue, where multiple independent melodic lines interact simultaneously?**

- A. Monophonic
- B. Homophonic
- C. Heterophonic
- D. Polyphonic

**8. The Japanese aesthetic of 'Ma,' applied to music like that of the Shakuhachi flute, emphasizes the importance of \_\_\_\_\_.**

- A. Rapid, virtuosic scales
- B. Negative space or silence between sounds
- C. Heavy orchestral reinforcement
- D. Strict adherence to 4/4 time

**9. A 'Leitmotif,' popularized by Richard Wagner, is a short musical idea associated with a specific person, object, or thought throughout a dramatic work.**

- A. True
- B. False

**10. When analyzing the 'Dope Jam' of 1970s Funk (e.g., James Brown or Parliament-Funkadelic), what is the primary emphasis of the 'One' in the rhythmic structure?**

- A. The first beat of every measure is the strongest point of emphasis
- B. The melody is always played in unison with the vocals
- C. Every note is played at a soft, pianissimo dynamic
- D. The 'One' is skipped to create a sense of rhythmic instability