

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Answer Key: Acoustic Archeology: A College Music Appreciation Quest

Examine polyphony, cultural aesthetics, and structural analysis through critical listening to diverse historical and contemporary masterpieces.

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**1. In the context of the Notre Dame School of Polyphony, how does 'organum purum' demonstrate early structural scaffolding in Western music?**

**Answer:** B) By sustaining a slow-moving chant melody beneath a florid upper voice

Organum purum is a hallmark of the 12th-century ars antiqua where the 'tenor' holds the original chant notes while the 'duplum' executes melismatic passages.

**2. The concept of 'Klangfarbenmelodie,' introduced by Arnold Schoenberg, suggests that changes in tone color (timbre) can be perceived as an equivalent to melodic progression.**

**Answer:** A) True

Schoenberg's 'sound-color melody' theory posited that timbre is a structural element just as crucial as pitch or rhythm in modern composition.

**3. In West African Ewe drumming ensembles, the foundational rhythmic layer that provides a timeline for all other performers is usually played by the \_\_\_\_\_.**

**Answer:** B) Gankogui (Double Bell)

The Gankogui bell plays a repetitive 'timeline' pattern that acts as the structural anchor for the polyrhythmic complexity of the ensemble.

**4. How does the 'Tristan Chord' from Wagner's \*Tristan und Isolde\* function as a turning point in music history?**

**Answer:** C) It delayed resolution through chromaticism, signaling the move away from traditional tonality

The unresolved nature of the Tristan chord is cited by musicologists as a bridge between the Romantic era's functional harmony and the Atonality of the 20th century.

**5. The formal structure common in the first movement of Classical symphonies, consisting of Exposition, Development, and Recapitulation, is known as \_\_\_\_\_.**

**Answer:** B) Sonata-Allegro Form

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Sonata-Allegro form is the organizational standard for most first movements in the Classical era, providing a dramatic arc of stability, conflict, and resolution.

**6. In Indonesian Gamelan music, the concept of 'colotomic structure' refers to the marking of rhythmic cycles by specific instruments, such as the gong ageng.**

**Answer:** A) True

Colotomic structure defines the temporal framework where periodic strikes by gongs of different sizes mark sections of the musical cycle.

**7. Which term best describes the texture of a J.S. Bach four-part fugue, where multiple independent melodic lines interact simultaneously?**

**Answer:** D) Polyphonic

Polyphony involves the weaving together of several independent horizontal melodies, a hallmark of High Baroque contrapuntal writing.

**8. The Japanese aesthetic of 'Ma,' applied to music like that of the Shakuhachi flute, emphasizes the importance of \_\_\_\_\_.**

**Answer:** B) Negative space or silence between sounds

'Ma' is a cultural concept focusing on the space or interval between objects/sounds, which is as essential to the composition as the notes themselves.

**9. A 'Leitmotif,' popularized by Richard Wagner, is a short musical idea associated with a specific person, object, or thought throughout a dramatic work.**

**Answer:** A) True

Leitmotifs allow a composer to weave narrative subtext into the music, a technique widely inherited by modern film scoring.

**10. When analyzing the 'Dope Jam' of 1970s Funk (e.g., James Brown or Parliament-Funkadelic), what is the primary emphasis of the 'One' in the rhythmic structure?**

**Answer:** A) The first beat of every measure is the strongest point of emphasis

Funk revolutionized groove by emphasizing the heavy downbeat (the 'One'), creating a rhythmic anchor for the syncopation that followed.