

Name: _____ Date: _____

Prose vs. Poetics: A College Creative Writing Primer

Examine foundational craft elements like stream-of-consciousness and epistolary forms to refine narrative identity in professional and artistic manuscripts.

1. Which literary technique involves a narrative style that attempts to capture the continuous, often disjointed flow of a character's thoughts?

- A. Hard-boiled realism
- B. Stream-of-consciousness
- C. Omniscient detachment
- D. Epistolary framing

2. In the context of narrative structure, a story told through a series of documents like letters or diary entries is known as a(n) _____ novel.

- A. Picaresque
- B. Anthology
- C. Epistolary
- D. Abstract

3. True or False: In creative writing, 'diction' refers specifically to the choice and use of words and phrases in speech or writing.

- A. True
- B. False

4. Which of the following best describes 'Second Person' point of view in creative prose?

- A. The narrator is a fly on the wall using 'he' or 'she'.
- B. The narrator addresses the reader directly using 'you'.
- C. The narrator knows the thoughts of all characters.
- D. The narrator uses 'I' to tell their own autobiography.

5. The term used to describe the underlying message or central idea explored throughout a literary work is the _____.

- A. Theme
- B. Syntax
- C. Prologue
- D. Stanza

6. True or False: Free verse poetry is defined by its strict adherence to a specific meter and rhyme scheme.

- A. True
- B. False

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7. If a writer utilizes 'Macabre' imagery, which of the following subjects are they most likely focusing on?

- A. Lighthearted romantic comedies
- B. Technological advancements in the future
- C. Grim or gruesome details related to death
- D. Pastoral scenes of the countryside

8. A comparison between two unlike things using 'like' or 'as' is known as a(n) _____.

- A. Metaphor
- B. Hyperbole
- C. Simile
- D. Onomatopoeia

9. True or False: In a screenplay, the 'Slugline' provides essential information about the setting and time of a scene.

- A. True
- B. False

10. What is the primary function of 'Subtext' in creative dialogue?

- A. To describe the physical appearances of the speakers.
- B. To provide a literal transcript of every word spoken.
- C. To convey hidden meanings or emotions not explicitly stated.
- D. To introduce the character's name before they speak.