

Name: _____ Date: _____

A Galactic Blueprint: Decoding Harmonic Structures for College Musicians

Scholars clarify foundational tonal relationships and pitch categorization to strengthen their analytical framework for advanced undergraduate musicology.

1. Which interval is colloquially referred to as 'The Devil in Music' (Diabolus in Musica) due to its dissonant, unstable quality containing three whole steps?

- A. Perfect Fifth
- B. Tritone
- C. Major Seventh
- D. Minor Sixth

2. In tonal music theory, the 'Leading Tone' is the seventh scale degree and typically has a strong melodic tendency to resolve upward to the tonic.

- A. True
- B. False

3. A musical texture consisting of a single melodic line without any harmonic accompaniment or additional voices is known as _____.

- A. Homophony
- B. Polyphony
- C. Monophony
- D. Heterophony

4. The key of B Major contains how many sharps in its standard key signature?

- A. Three
- B. Four
- C. Five
- D. Six

5. Which specific scale degree functions as the 'Dominant' in a standard diatonic major scale?

- A. Third degree (Mediant)
- B. Fourth degree (Subdominant)
- C. Fifth degree
- D. Sixth degree (Submediant)

6. An 'Enharmonic' equivalent refers to two notes that have different names but sound the same pitch in twelve-tone equal temperament.

- A. True
- B. False

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7. In a piece of music, which rhythmic term describes a temporary shifting of the accent to a weak beat or an off-beat?

- A. Ostinato
- B. Syncopation
- C. Rubato
- D. Sequence

8. The Relative Minor of E-flat Major is _____.

- A. C minor
- B. G minor
- C. F minor
- D. D minor

9. A diminished triad consists of a root note, a major third, and a diminished fifth.

- A. True
- B. False

10. Which of these represents the correct interval pattern for a Natural Minor scale starting from the root (W = Whole Step, H = Half Step)?

- A. W-W-H-W-W-W-H
- B. W-H-W-W-H-W-W
- C. W-H-W-W-W-H-W
- D. H-W-W-H-W-W-W