

Name: _____ Date: _____

Nail the Narrative: Recursive Writing Strategy for College Prose

Synthesize rhetorical theory and evaluate structural choices as you navigate the non-linear complexities of advanced academic and creative composition.

1. A writer practicing 'Recursive Drafting' finds that their secondary research contradicts their initial thesis mid-chapter. According to cognitive models of writing, what is the most productive next step?

- A. Proceed to the final editing stage to maintain project momentum.
- B. Incorporate the contradiction as a nuance, returning to the planning phase to adjust the theoretical framework.
- C. Discard the new evidence to preserve the internal consistency of the existing draft.
- D. Wait until the global revision stage to address the logical fallacy.

2. In the context of the 'Global Revision' stage, a writer should prioritize sentence-level syntax and typographical accuracy over structural reorganization and argumentative strength.

- A. True
- B. False

3. When a scholar seeks to enter 'The Burkean Parlor' of academic discourse, the ____ stage is most critical for identifying gaps in existing literature before contributing an original claim.

- A. Proofreading
- B. Heuristic/Planning
- C. Formatting
- D. Syntactic Variation

4. Consider James Joyce's use of stream-of-consciousness. In a critical analysis of 'Ulysses,' which revision strategy would best address a lack of 'thematic cohesion' between disjointed narrative sections?

- A. Applying a 'Reverse Outline' to map the underlying logic of the draft.
- B. Utilizing spell-check software to identify archaic Irish dialect.
- C. Adding transitional adverbs like 'furthermore' and 'consequently' between every paragraph.
- D. Changing the font to increase readability for a general audience.

5. The 'Drafting' stage of the writing process is most effective when the writer strictly adheres to a 'Direct-to-Final' approach, minimizing the need for later revision.

- A. True
- B. False

6. During the 'Editing' phase of a legal brief, a writer realizes their tone is overly emotive rather than objective. This requires an evaluation of:

- A. Orthography
- B. Recursive Brainstorming

Name: _____ Date: _____

- C. Rhetorical Stance and Diction
- D. Bibliographic Citation

7. In Peter Elbow's concept of 'Freewriting,' the primary goal is to bypass the ____ during the initial drafting phase to encourage the flow of ideas.

- A. Internal Censor
- B. MLA Formatting
- C. Primary Audience
- D. Thesis Statement

8. Which scenario best exemplifies the 'Publishing' stage for a doctoral candidate specializing in Post-Colonial Literature?

- A. Submitting a revised manuscript to a peer-reviewed journal like 'PMLA'.
- B. Printing a copy of an essay to read over dinner.
- C. Highlighting key passages in a primary text by Frantz Fanon.
- D. Organizing digital files into a folder labeled 'Final Version_2'.

9. Peer Review is a form of formative assessment that occurs during the revision stage to provide the writer with external perspectives on clarity and impact.

- A. True
- B. False

10. If a writer is analyzing the 'Affordances' of a digital medium versus a print medium, they are making decisions specifically related to the ____ stage.

- A. Brainstorming
- B. Recursive Synthesis
- C. Publishing/Delivery
- D. Clustering