

Name: _____ Date: _____

Hemingway Who? Global Greats for a Grander Collegiate Grade

Scholars analyze post-colonial tension and stylistic subversion in texts shifting the literary canon from Eurocentric norms to a decentralized global perspective.

1. In Wole Soyinka's play 'Death and the King's Horseman', the conflict arises from the intervention of British colonial authorities in what specific ritual?

- A. A naming ceremony for a new chief
- B. A ritual suicide to accompany a deceased king
- C. A marriage between warring tribal factions
- D. The coronation of a displaced monarch

2. The concept of 'Négritude', associated with Aimé Césaire and Léopold Sédar Senghor, was a literary movement celebrating African identity and heritage against French colonial racism.

- A. True
- B. False

3. Clarice Lispector, a pioneer of Brazilian modernism, is best known for her 'stream-of-consciousness' style in her masterpiece entitled _____.

- A. The Hour of the Star
- B. The Labyrinth of Solitude
- C. The House of the Spirits
- D. Hopscotch

4. Which Nobel Prize-winning author explores the 'unreliable narrator' and the malleability of memory in the post-WWII novel 'An Artist of the Floating World'?

- A. Yasunari Kawabata
- B. Kenzaburō Ōe
- C. Kazuo Ishiguro
- D. Yukio Mishima

5. The 14th-century Persian poet _____ is revered for the 'Divan', a collection of ghazals that blend erotic imagery with spiritual mysticism.

- A. Omar Khayyam
- B. Hafez
- C. Ferdowsi
- D. Attar of Nishapur

6. In Pramoedya Ananta Toer's 'Buru Quartet', the narrative was originally composed orally because the author was denied writing materials while imprisoned.

- A. True

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B. False

7. Nawal El Saadawi's novel 'Woman at Point Zero' is a searing critique of patriarchal structures in which country?

- A. Morocco
- B. Egypt
- C. Lebanon
- D. Turkey

8. The monumental epic 'The Shahnameh', or 'Book of Kings', which preserved the Persian language after the Arab conquest, was written by _____.

- A. Rumi
- B. Saadi
- C. Ferdowsi
- D. Nizami

9. The literary technique of 'cracked' or 'fragmented' time in Mikhail Bulgakov's 'The Master and Margarita' was primarily used to evade Soviet censorship by masking political satire.

- A. True
- B. False

10. Which Caribbean author utilizes 'Creolization' and the metaphor of the sea to explore fractured history in the epic poem 'Omeros'?

- A. Derek Walcott
- B. Kamau Brathwaite
- C. Jamaica Kincaid
- D. V.S. Naipaul