

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Answer Key: Hemingway Who? Global Greats for a Grander Collegiate Grade

Scholars analyze post-colonial tension and stylistic subversion in texts shifting the literary canon from Eurocentric norms to a decentralized global perspective.

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**1. In Wole Soyinka's play 'Death and the King's Horseman', the conflict arises from the intervention of British colonial authorities in what specific ritual?**

**Answer:** B) A ritual suicide to accompany a deceased king

Soyinka's work explores the tragic clash between Yoruba tradition and Western 'enlightenment' when the District Commissioner stops Elesin Oba from performing his ritual duty.

**2. The concept of 'Négritude', associated with Aimé Césaire and Léopold Sédar Senghor, was a literary movement celebrating African identity and heritage against French colonial racism.**

**Answer:** A) True

Négritude was a vital 20th-century intellectual movement that reclaimed black identity and rejected the French policy of cultural assimilation.

**3. Clarice Lispector, a pioneer of Brazilian modernism, is best known for her 'stream-of-consciousness' style in her masterpiece entitled \_\_\_\_\_.**

**Answer:** A) The Hour of the Star

Published in 1977, 'The Hour of the Star' explores the interiority and existential struggles of Macabéa, reflecting Lispector's distinct philosophical prose.

**4. Which Nobel Prize-winning author explores the 'unreliable narrator' and the malleability of memory in the post-WWII novel 'An Artist of the Floating World'?**

**Answer:** C) Kazuo Ishiguro

Ishiguro uses a Japanese-born narrator to examine guilt and shifting cultural values in postwar Japan, demonstrating a sophisticated use of the unreliable first-person perspective.

**5. The 14th-century Persian poet \_\_\_\_\_ is revered for the 'Divan', a collection of ghazals that blend erotic imagery with spiritual mysticism.**

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**Answer:** B) Hafez

Hafez (Shams al-Din Muhammad) is the most beloved poet in Iran; his work uses the metaphor of wine and love to describe the soul's yearning for the divine.

**6. In Pramoedya Ananta Toer's 'Buru Quartet', the narrative was originally composed orally because the author was denied writing materials while imprisoned.**

**Answer:** A) True

Toer dictated the stories to fellow prisoners in a penal colony before they were eventually written down, making it a landmark of Indonesian resistance literature.

**7. Nawal El Saadawi's novel 'Woman at Point Zero' is a searing critique of patriarchal structures in which country?**

**Answer:** B) Egypt

Based on a real encounter in an Egyptian prison, Saadawi's work analyzes the systemic oppression of women through the life of a protagonist named Firdaus.

**8. The monumental epic 'The Shahnameh', or 'Book of Kings', which preserved the Persian language after the Arab conquest, was written by \_\_\_\_\_.**

**Answer:** C) Ferdowsi

Ferdowsi spent 33 years writing the 60,000 verses of the Shahnameh, which is central to the national identity of Greater Iran.

**9. The literary technique of 'cracked' or 'fragmented' time in Mikhail Bulgakov's 'The Master and Margarita' was primarily used to evade Soviet censorship by masking political satire.**

**Answer:** A) True

Bulgakov used the parallel narratives of 1930s Moscow and ancient Jerusalem to critique the Stalinist regime under the guise of fantasy.

**10. Which Caribbean author utilizes 'Creolization' and the metaphor of the sea to explore fractured history in the epic poem 'Omeros'?**

**Answer:** A) Derek Walcott

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Walcott's 'Omeros' reimagines the Homeric tradition through the lens of St. Lucian fishermen, synthesizing Western classics with Caribbean identity.