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Page to Stage: 12th Grade Playwriting Fundamentals Quiz

Exposition, dramatic irony, and stichomythia — essential building blocks for seniors to analyze how written scripts transform into live theatrical experiences.

1. In dramatic structure, what term describes the information given to the audience about events that occurred before the play began, such as the backstory in Henrik Ibsen's 'A Doll's House'?

- A. Denouement
- B. Exposition
- C. Soliloquy
- D. Rising Action

2. In a script, stage directions are primarily intended to be spoken aloud by the characters during a performance.

- A. True
- B. False

3. When a playwright uses _____ irony, the audience facilitates a deeper understanding of the plot because they possess knowledge that the characters on stage do not.

- A. Verbal
- B. Situational
- C. Dramatic
- D. Cosmic

4. Which term refers to a long speech delivered by a single character to other characters on stage, such as Mark Antony's funeral speech in 'Julius Caesar'?

- A. Monologue
- B. Aside
- C. Stichomythia
- D. Prologue

5. The _____ is the moment of peak emotional intensity or the turning point in the plot where the protagonist's fortune changes.

- A. Inciting Incident
- B. Exposition
- C. Climax
- D. Resolution

6. A 'soliloquy' is a dramatic device where a character speaks their inner thoughts aloud while alone on stage.

- A. True

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B. False

7. In 'Antigone' by Sophocles, the external struggle between Antigone and King Creon represents which core component of playwriting?

- A. Subtext
- B. Conflict
- C. Spectacle
- D. Diction

8. The underlying meaning or unspoken motivation behind a character's lines is known as _____, a key element in modern realistic plays.

- A. Dialogue
- B. Subtext
- C. Theme
- D. Syntax

9. The 'Inciting Incident' occurs after the climax to help wrap up the loose ends of the story.

- A. True
- B. False

10. When a playwright writes a short remark directed to the audience that other characters on stage 'cannot hear,' it is called:

- A. An Aside
- B. An Epilogue
- C. A Chorus
- D. A Proscenium