

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Answer Key: Page to Stage: 12th Grade Playwriting Fundamentals Quiz

Exposition, dramatic irony, and stichomythia — essential building blocks for seniors to analyze how written scripts transform into live theatrical experiences.

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**1. In dramatic structure, what term describes the information given to the audience about events that occurred before the play began, such as the backstory in Henrik Ibsen's 'A Doll's House'?**

**Answer:** B) Exposition

Exposition is the literary device used to introduce background information about events, settings, and characters to the audience.

**2. In a script, stage directions are primarily intended to be spoken aloud by the characters during a performance.**

**Answer:** B) False

Stage directions are instructional text for the actors, director, and crew; they describe movement and setting rather than being part of the spoken dialogue.

**3. When a playwright uses \_\_\_\_\_ irony, the audience facilitates a deeper understanding of the plot because they possess knowledge that the characters on stage do not.**

**Answer:** C) Dramatic

Dramatic irony occurs when the audience is aware of something that the characters are not, creating tension or humor.

**4. Which term refers to a long speech delivered by a single character to other characters on stage, such as Mark Antony's funeral speech in 'Julius Caesar'?**

**Answer:** A) Monologue

A monologue is an extended speech by one person; unlike a soliloquy, it is typically addressed to others within the play.

**5. The \_\_\_\_\_ is the moment of peak emotional intensity or the turning point in the plot where the protagonist's fortune changes.**

**Answer:** C) Climax

Name: \_\_\_\_\_ Date: \_\_\_\_\_

The climax is the highest point of tension in a narrative and serves as the structural turning point for the characters.

**6. A 'soliloquy' is a dramatic device where a character speaks their inner thoughts aloud while alone on stage.**

**Answer:** A) True

Soliloquies are used by playwrights to reveal a character's internal state directly to the audience while the character is solitary.

**7. In 'Antigone' by Sophocles, the external struggle between Antigone and King Creon represents which core component of playwriting?**

**Answer:** B) Conflict

Conflict is the struggle between opposing forces—in this case, Man vs. Authority—that drives the dramatic action.

**8. The underlying meaning or unspoken motivation behind a character's lines is known as \_\_\_\_\_, a key element in modern realistic plays.**

**Answer:** B) Subtext

Subtext refers to the 'hidden' meaning of words; it is what a character means rather than just what they say.

**9. The 'Inciting Incident' occurs after the climax to help wrap up the loose ends of the story.**

**Answer:** B) False

The inciting incident is the event that hooks the audience and sets the plot in motion; it occurs near the beginning of the play.

**10. When a playwright writes a short remark directed to the audience that other characters on stage 'cannot hear,' it is called:**

**Answer:** A) An Aside

An aside is a brief comment made by a character directly to the audience, breaking the 'fourth wall' while appearing unheard by other characters.